

HISTORIC PRESERVATION COMMISSION MEETING

CITY OF DAVENPORT, IOWA

TUESDAY, DECEMBER 12, 2023; 5:00 PM

CITY HALL | 226 WEST 4TH STREET | COUNCIL CHAMBERS

I. Call to Order

II. Secretary's Report

A. Consideration of the November 14, 2023 meeting minutes.

III. Communications

IV. Old Business

A. Case COA23-28: Request to relocate ADA ramp into building, add building signage and improve the overall street presence at the Davenport Public Library, 321 Main Street. The Davenport Public Library - Edward Durell Stone Building is a locally listed historic landmark in the Davenport Commercial Historic District. Legat Architects on behalf of the Davenport Library, petitioner. [Ward 3]

V. New Business

VI. Other Business

VII. Open Forum for Comment

VIII. Adjourn

IX. Next Commission Meeting: January 9, 2024

City of Davenport
Historic Preservation Commission

Department: Development & Neighborhood Services
Contact Info: Laura Berkley | 563-888-3553

Date
12/12/2023

Subject:
Consideration of the November 14, 2023 meeting minutes.

Recommendation:
Staff recommend approval of the November 14, 2023 meeting minutes.

Background:
The November 14, 2023 meeting minutes are attached.

ATTACHMENTS:

Type	Description
▢ Backup Material	Meeting Minutes 11-14-23

REVIEWERS:

Department	Reviewer	Action	Date
City Clerk	Werderitch, Matt	Approved	12/6/2023 - 9:42 AM

HISTORIC PRESERVATION COMMISSION MEETING MINUTES

CITY OF DAVENPORT, IOWA

TUESDAY, NOVEMBER 14, 2023; 5:00 PM

DAVENPORT POLICE DEPARTMENT | 416 N HARRISON STREET | COMMUNITY ROOM

I. Call to Order

Chairperson McGivern called the meeting to order.

Present: McGivern, Franken, Miranda, Hustedde, Powers, Kretz

Staff Present: Werderitch

II. Secretary's Report

A. Consideration of the October 10, 2023 meeting minutes.

Motion by Hustedde, second by Kretz, to approve the October 10, 2023 meeting minutes. Minutes were unanimously approved by voice vote (5-0).

III. Communications

IV. Old Business

V. New Business

A. Case COA23-30: Request to install new doors at 613 West 6th Street. Isaac and Mary Farber House is located in the Local Historic Hamburg District. Lenny DeSantiago, petitioner. [Ward 3]

Werderitch presented an overview of the proposed project. The applicant is petitioning to have new doors installed at both the front and rear entrances. Neither door is original to the home, nor has a historic photograph been located detailing the design of the original door. The replacement door is a Therma Tru Door in a walnut grain.

Staff recommended approval of the Certificate of Appropriateness to install new doors at 613 West 6th Street in accordance with the submitted material.

The project was reviewed for conformance with the Standards for Review, Chapter 14.01.060 C and D of the Davenport Municipal Code. The project meets the following standards:

1. Every reasonable effort shall be made to make the minimal number of changes necessary to maintain a designated property in a good state of repair, thereby minimizing the impact of the proposed alteration.
2. Deteriorated architectural features should, where possible, be repaired rather than replaced. Where the severity of deterioration requires replacement, the new feature shall match the old in design, color, texture and other visual

qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical or pictorial evidence.

Lenny DeSantiago, applicant, was in attendance to answer questions. He stated he is open to a door design that contained a window.

Motion by Franken, second by Kretz, to add a condition that the replacement doors shall have a painted finish, rather than a wood-stained finish. Motion to add the condition passed by a roll call vote (6-0).

Motion by Hustedde, second by Kretz, to add the following condition: If desired by the property owner, a door with a window may be selected if architecturally compatible with the character of the building. The design will be reviewed and approved by City staff. Motion to add the condition passed by a roll call vote (6-0).

The property owner agreed with the two proposed conditions.

Motion by Hustedde, second by Franken, to approve Case COA23-30 with the following two conditions:

1. The replacement doors shall have a painted finish, rather than a stained finish.
2. If desired by the property owner, a door with a window may be selected if architecturally compatible with the character of the building. The design will be reviewed and approved by City staff.

Motion to approve with the two conditions passed by a roll call vote (6-0).

VI. Other Business

VII. Open Forum for Comment

VIII. Adjourn

Motion by Kretz, second by Powers, to adjourn the meeting. Motion passed by a voice vote (6-0). The meeting adjourned at 5:12 pm.

IX. Next Commission Meeting: December 12, 2023

City of Davenport
Historic Preservation Commission

Department: Development & Neighborhood Services
Contact Info: Laura Berkley | 563-888-3553

Date
12/12/2023

Subject:

Case COA23-28: Request to relocate ADA ramp into building, add building signage and improve the overall street presence at the Davenport Public Library, 321 Main Street. The Davenport Public Library - Edward Durell Stone Building is a locally listed historic landmark in the Davenport Commercial Historic District. Legat Architects on behalf of the Davenport Library, petitioner. [Ward 3]

Recommendation:

A recommendation is made to approve the Certificate of Appropriateness for site improvements at 321 Main Street in accordance with the submitted material.

The project was reviewed for conformance with the Standards for Review, Chapter 14.01.060 C and D of the Davenport Municipal Code. The project meets the following standards:

- New additions and related new construction shall not be discouraged when such improvements do not destroy historic material and such design is compatible with the size, massing, scale, color, materials and character of the property, neighborhood and district.

Background:

The Davenport Public Library enlisted the services of Legat Architects for exterior renovations at 321 Main Street. Several concepts were presented to the Commission at its September 12, 2023 meeting. Site improvements include installation of freestanding signs, a Quad Cities Art Pad, replacement railings, and the relocation of the ADA ramp to be closer to the main entrance. Commissioners emphasized symmetry and preserving the significant architectural features of the library.

Based on the direction of the Commission, Legat Architects submitted a revised application for formal consideration. The improvements include the following scope of work:

1. **Monument Signs:** To improve wayfinding, the Library has proposed two freestanding monument style signs. One will be located at the northwest corner of the building, advertising to traffic and pedestrians along 4th Street and Main Street. Based on the direction of the Commission, a second monument sign is placed above the wall at the southwest corner of the Library. The signs are a lower profile to preserve views of the historic structure. These locations were determined for their symmetry and visibility. The total sign area is 42.6 square feet (4'4" tall by 9'10" in length). The black aluminum lettering is set against a concrete background and base. A light fixture at the base of the monument will up light the signs for nighttime visibility. Staff believe the location, sign, and materials compliment the New Formalism architecture of the main library.
2. **Accessible Entrance:** The new ADA ramp will be relocated in front of the main entrance. The existing location is inconvenient as it is positioned near the intersection of 4th Street and Main Street. Legat Architects revised the plans to create symmetrical ramps between a staircase at the center of the structure. Black railings will be installed to compliment the black aluminum fencing in front of the façade.
3. **Pavement:** The concrete pavement adjacent to the main entrance will be replaced as part of this project. The existing pavement, underneath the building's overhang, has a checkered pattern.

The squares are an exposed aggregate concrete. The new pavement will replicate the dimensions and design of the checkered pattern. However, the Library is proposing a stained black concrete instead of an exposed aggregate pavement. Staff believe the dark pavement will compliment the window and door trim as well as the railing color.

4. **Fence Span:** The existing zig-zag fencing, which was installed in the 1990s to deter skateboarding, will be removed. A new black ornamental railing will span the length of the wall along Main Street. The railing will be mounted to the side of the existing wall to present a clean forward facing design along the public sidewalk.
5. **Entrance Items:** A book themed sculpture will greet patrons near the entrance along Main Street. This art pad may feature rotating work from local artists. In addition, bike racks will be positioned closer to the main door in hopes of deterring people from locking their bikes to the wall railing. There are currently racks tucked away near the northwest corner of the building.
6. **Landscape:** New planters will be installed in the openings of the wall to help soften the historic structure. Existing planters will be aligned perpendicular to the wall to focus pedestrians towards the entrance. Finally, new landscaping will be planted along the foundation of the north façade. This area is currently planted with evergreen shrubs.

Staff believe the proposed site improvements and landscaping have a minimal impact to the designated property's original plan/layout as well as its visual character. The renovations compliment the architecture of the Library through the use of appropriate materials, dimensions, and scale.

Property History:

The Davenport Public Library was designed by noted architect Edward Durell Stone and dedicated in 1968. It is an important example of Mid-Century Modern architecture, specifically the New Formalism architectural style, and is the only building designed by Edward Durell Stone in Iowa.

Buildings designed in the New Formalist style exhibit many classical elements including struct symmetrical elevations, building proportion and scale, classical columns and are often set on a podium.

The library is constructed of poured concrete and white, pre-cast block. The entrance to the library is characterized by six columns supporting a wide, slitted overhand creating the library's front porch. The north and south elevations of the building feature the same architectural block, a roof overhang and floor to ceiling windows while the east elevation has no windows. The existing railing was added to the front porch in the 1990s.

ATTACHMENTS:

Type	Description
Backup Material	Application
Backup Material	Plan Set
Backup Material	Photos-Existing Condition
Backup Material	Davenport Main Library Local Landmark Designation
Backup Material	Historic Preservation Ordinance-Review Standards

REVIEWERS:

Department

City Clerk

Reviewer

Werderitch, Matt

Action

Approved

Date

12/8/2023 - 9:53 AM



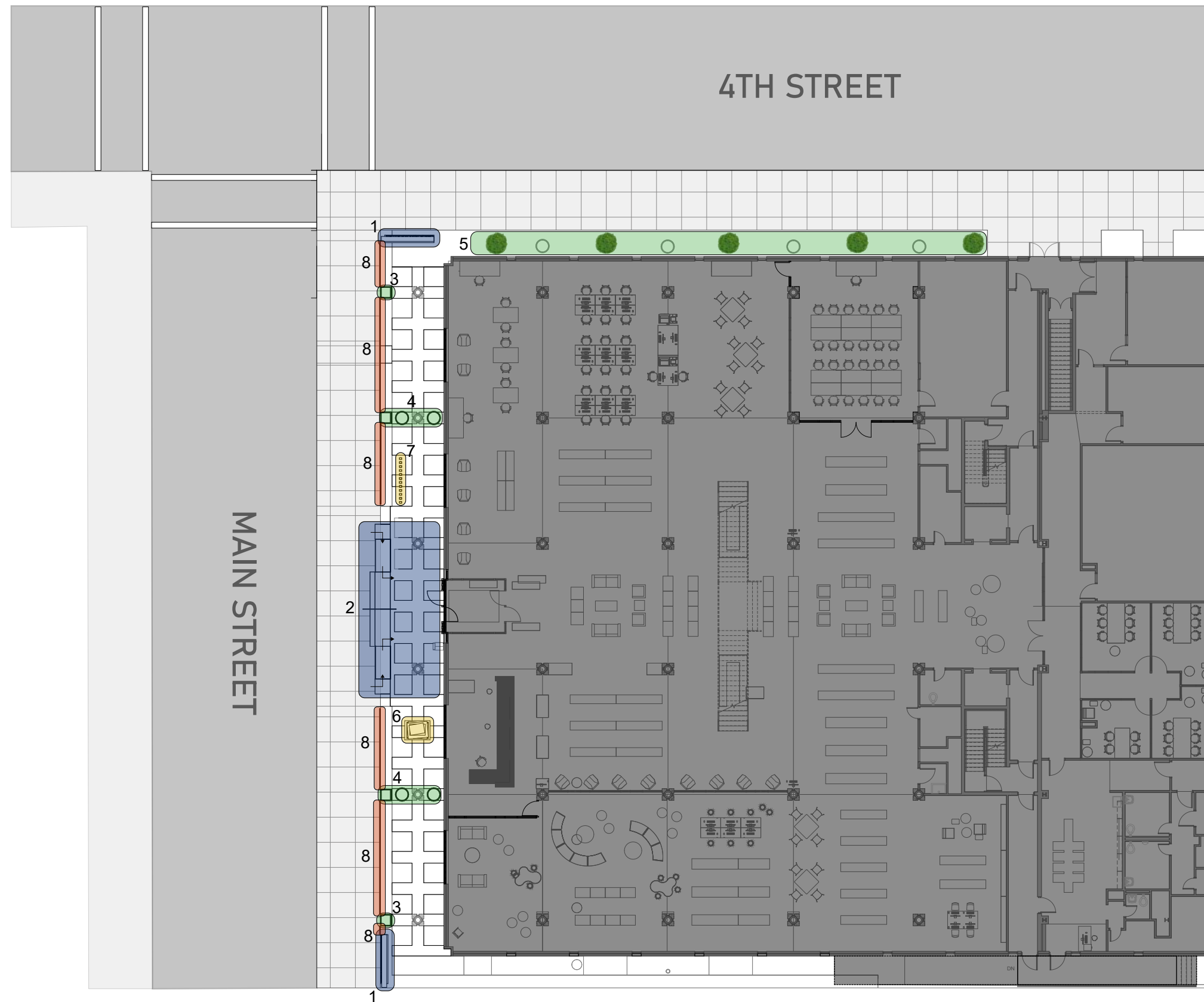
CITY OF DAVENPORT
Development & Neighborhood
Services – Planning
1200 E. 46th St
Davenport, IA 52807

Office 563.326.6198
planning@davenportiowa.com

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

HISTORIC PRESERVATION COMMISSION

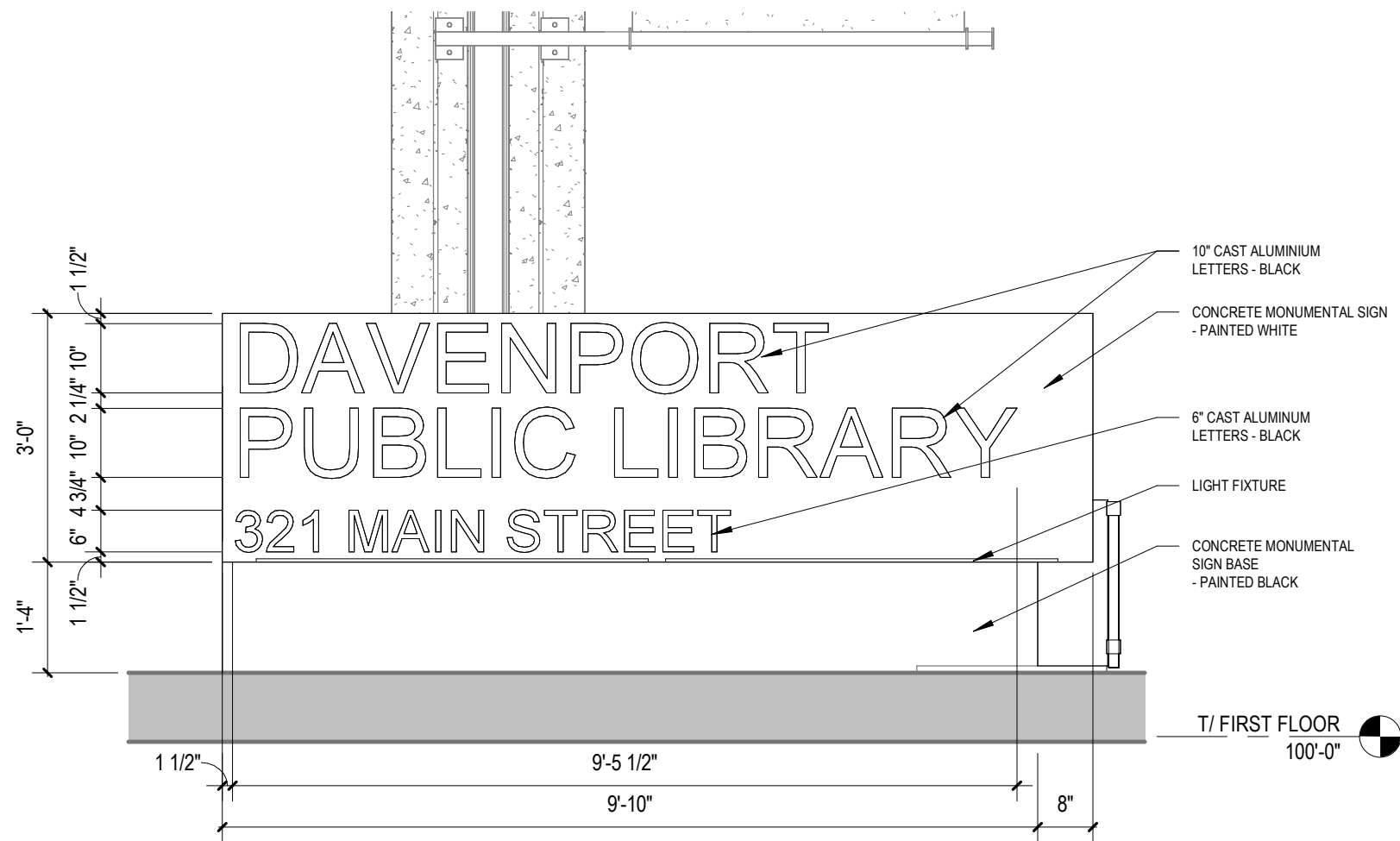
APPLICANT INFORMATION		
Application Name	BRIEF OVERVIEW OF THE PROJECT (not a scope of work)	
Address		
City State Zip		
Phone		
Secondary Phone		
E-Mail Address	APPLICABILITY PRIOR to any work on applicable Historic Resources: A Certificate of Appropriateness must be submitted & approved PRIOR to the commencement of the following: - Any Building or Sign Permit changing the exterior (except demo) - New construction/Addition or exterior alteration of a structure - Sign installation or alteration Demolition of any local or national historic resources shall require a Historic Demolition Request Application	
Acceptance of Applicant I, the undersigned, certify that the information on this application to the best of my knowledge is true and correct. I further certify that I have a legal interest in the property in question, and/or that I am legally able to represent all other persons or entities with interest in this property, and acknowledge formal procedure and submittal requirements. I understand I am responsible for attendance at the meeting as shown on the historic preservation commission calendar. The City reserves the right to require further site studies as necessary. By checking this box and typing my name below, I am electronically signing this application. Type Applicant's Name here to serve as a signature Date		ALL SUBMITTALS SHALL INCLUDE: Full Scope of Work (SOW) attached as a .PDF all work & materials shall be described & itemized/listed in detail Photos or renderings of all existing building/sign façades Proposed color building/sign elevations to scale rendered showing existing and/or proposed building materials Material specs: type, dimensions, color & manufacturer MINOR & MAJOR ADDITIONS, SITE IMPROVEMENTS, & NEW BUILDINGS SHALL INCLUDE ADDITIONAL ITEMS*: Dimensioned Site Plan (proposed & existing buildings/site items) Grading Plan with 2 foot intervals (if needed) Mechanical Screening shall be shown Materials Board of sample building materials proposed * Major Additions & New Buildings may require more extensive information
DEVELOPMENT TEAM		
Property Owner		
Address		
Phone	Secondary Phone	
E-Mail Address		
Project Manager/Other		
Address		
Phone	Secondary Phone	
E-Mail Address		
Formal Procedure (1) Application: - Prior to submission of the application, the applicant shall correspond with Planning staff to discuss the request, potential alternatives and the process. - The submission of the application does not constitute official acceptance by the City of Davenport. Planning staff will review the application for completeness and notify the applicant that the application has been accepted or additional information is required. <u>Inaccurate or incomplete applications may result in delay of applicant's scheduled meetings.</u> (2) Scope of Commission's Consideration: - Only work described in the application may be approved. - If insufficient information exists to make a proper judgment on the application, the Commission may continue the consideration a maximum of 60 days, excluding applicant's continuances. (3) Post Commission Ruling: - An approved Cert. of Appropriateness does not constitute a City permit or license and does vest against any other land development regulation or regulatory approval. Applicant must contact necessary development authorities. - Appeals to determinations are \$75 made to City Council and shall be in writing submitted to the Zoning Administrator within 30 calendar days of Commission's decision.		
Application Fee: NONE		
Submit this form with attachments to: planning@davenportiowa.com		



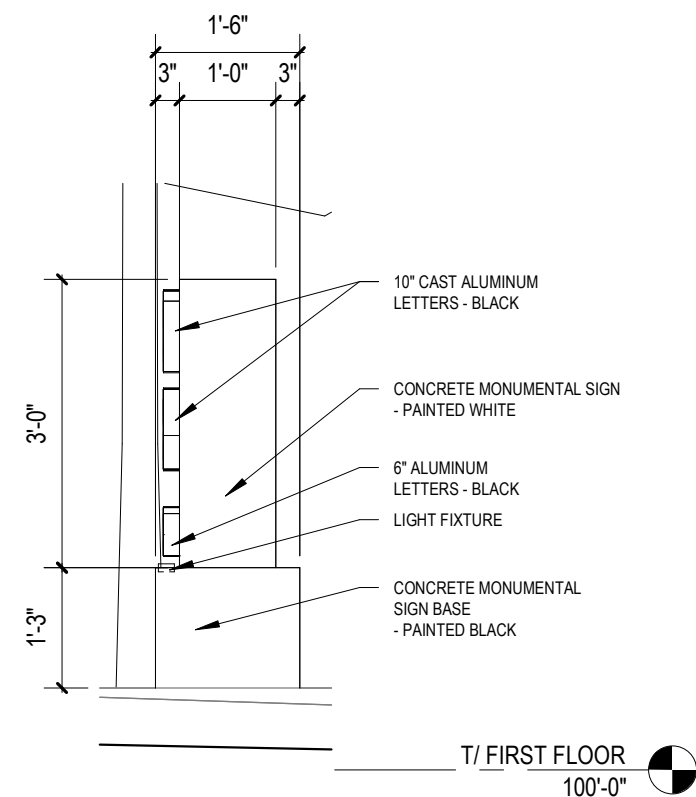
KEY

- GENERAL IMPROVEMENTS**
 - 1. Monument Sign
 - 2. Accessible Entrance / Stairs
- LANDSCAPE**
 - 3. New Planters Along Fence
 - 4. Align Existing Planters
 - 5. Align Planters / New Landscaping
- ENTRANCE ITEMS**
 - 6. Book Sculpture
 - 7. New Bike Rack
- FENCE SPAN**
 - 8. Fence

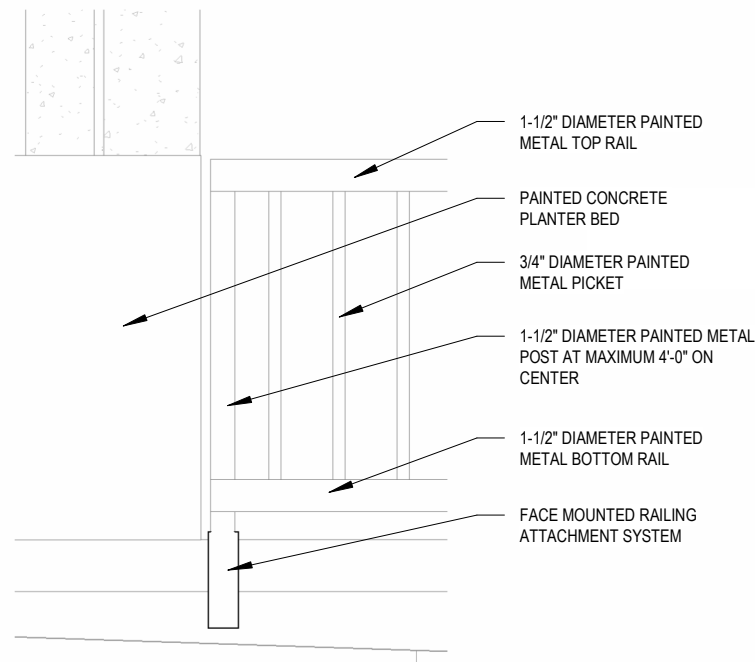




2 MONUMENTAL SIGN ELEVATION - FRONT
1/2" = 1'-0" A-201

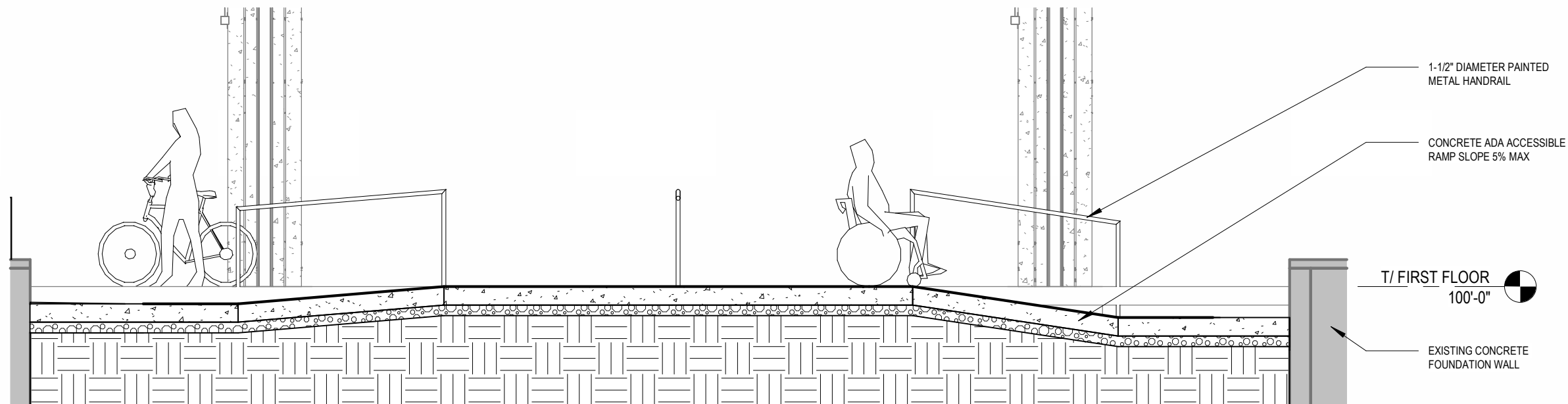


1 MONUMENTAL SIGN ELEVATION - SIDE
1/2" = 1'-0" A-201



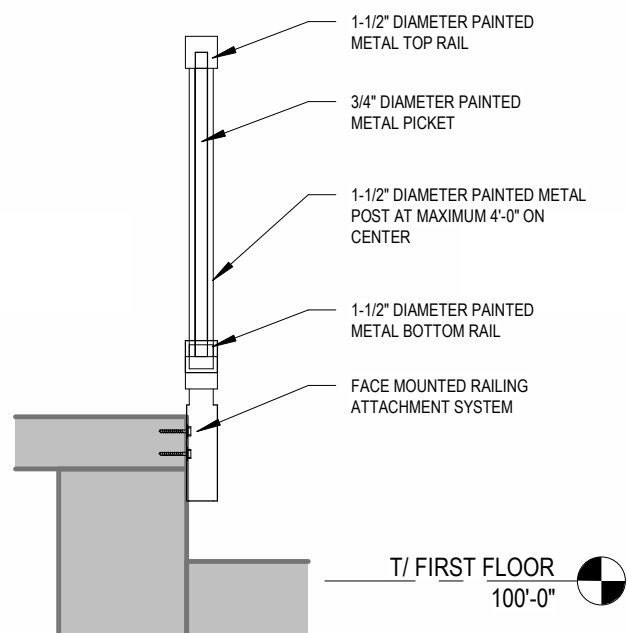
4 FENCE ELEVATION
1" = 1'-0"

A-201



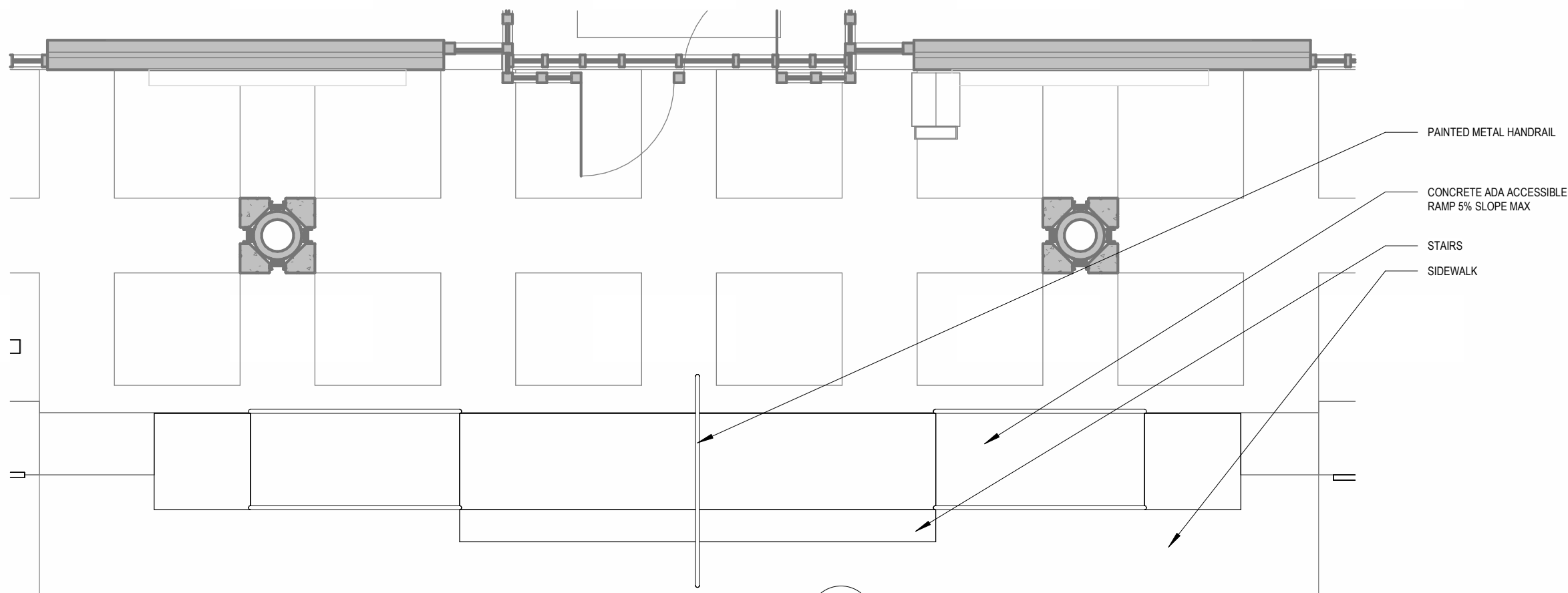
2 MAIN ENTRY RAMP SECTION
1/4" = 1'-0"

A-401



3 FENCE ATTACHMENT DETAIL
1" = 1'-0"

A-101

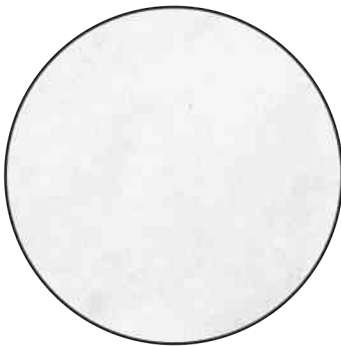


1 MAIN ENTRY RAMP PLAN
1/4" = 1'-0"

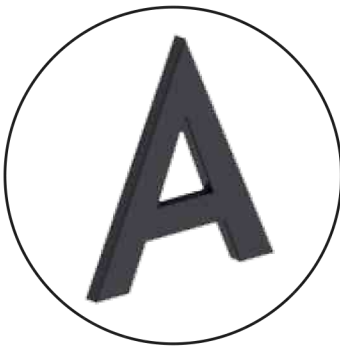
A-101



BLACK CONCRETE



WHITE CONCRETE



BLACK ALUMINUM
LETTERS



BLACK RAILING
CONNECTION



BLACK RAILING

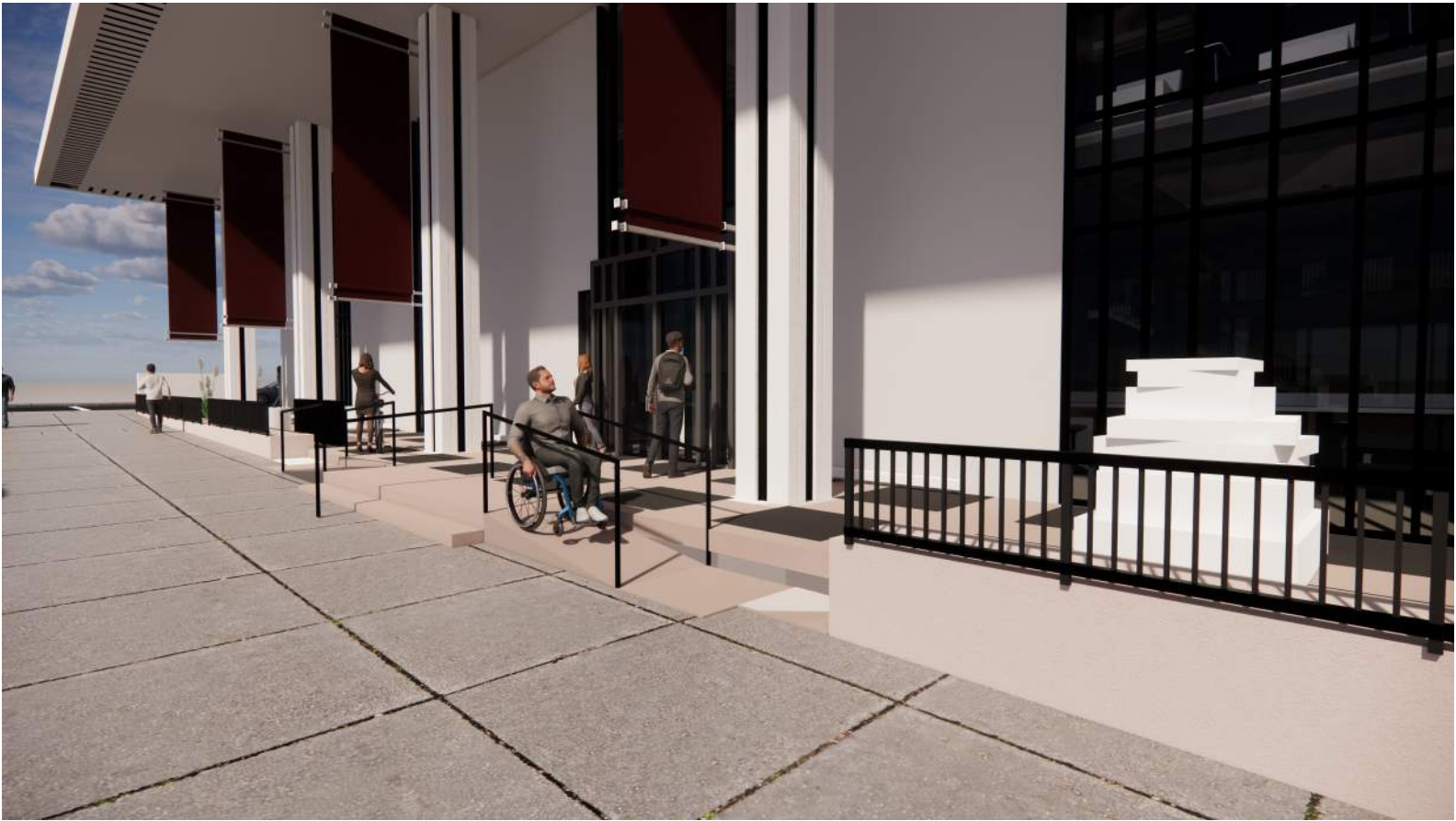


BIKE RACK

2023 RENOVATIONS TO MAIN LIBRARY

DAVENPORT PUBLIC LIBRARY

12/01/2023



2023 RENOVATIONS TO MAIN LIBRARY

12/01/2023

DAVENPORT PUBLIC LIBRARY

Davenport Library

Edward Durell Stone Building

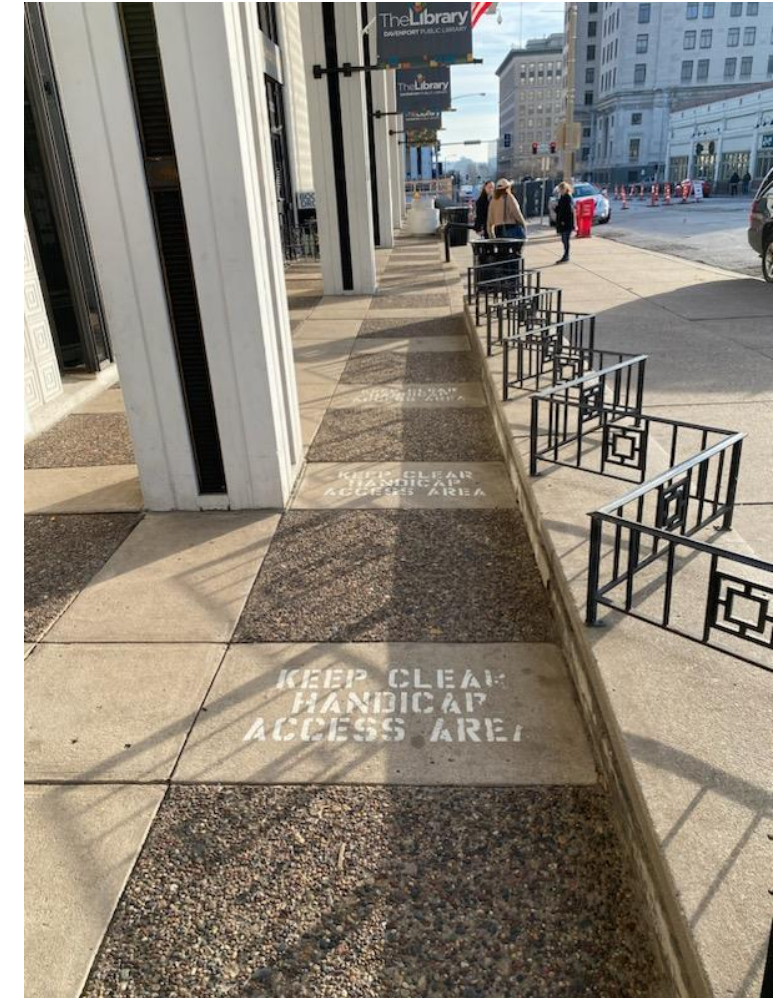
DAVENPORT
IOWA | USA



Davenport Library

Edward Durell Stone Building

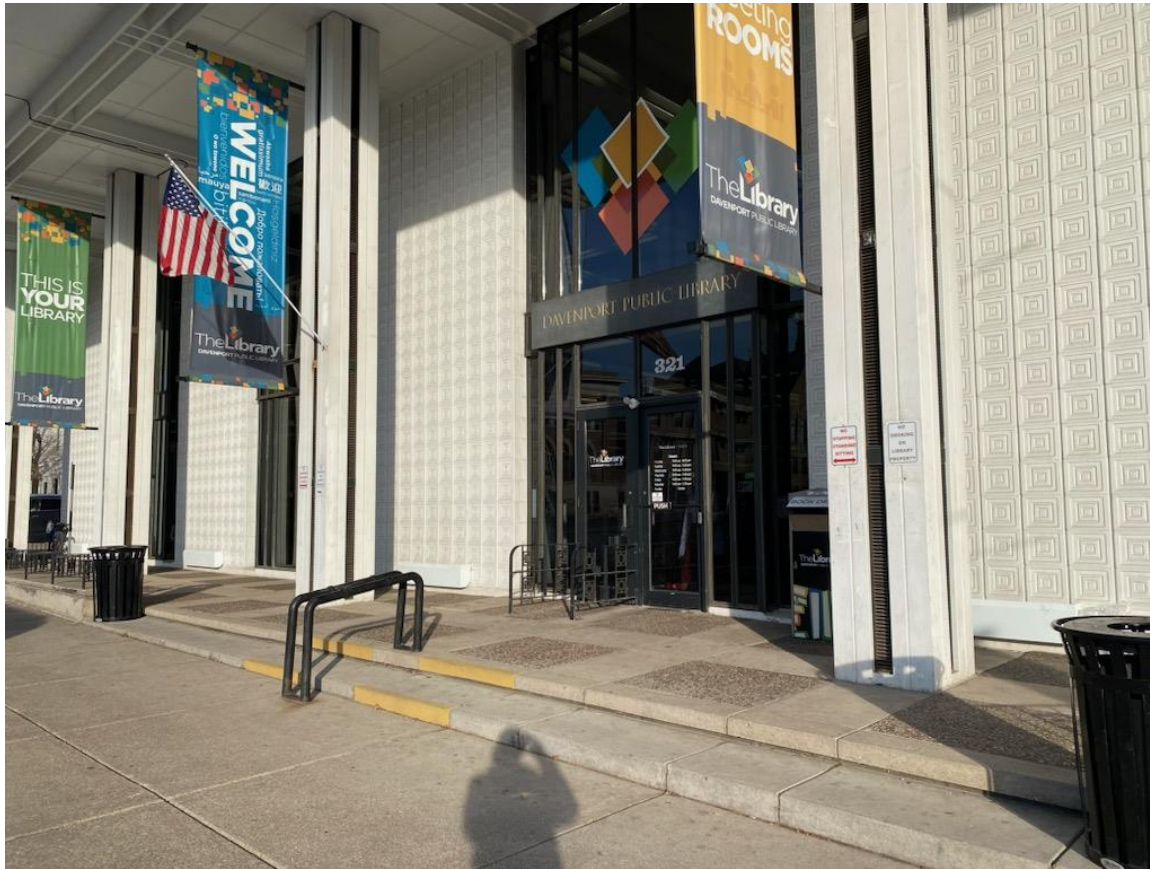
DAVENPORT
IOWA | USA



Davenport Library

Edward Durell Stone Building

DAVENPORT
IOWA | USA



Davenport Library

Edward Durell Stone Building

DAVENPORT
IOWA | USA



Davenport Library

Edward Durell Stone Building

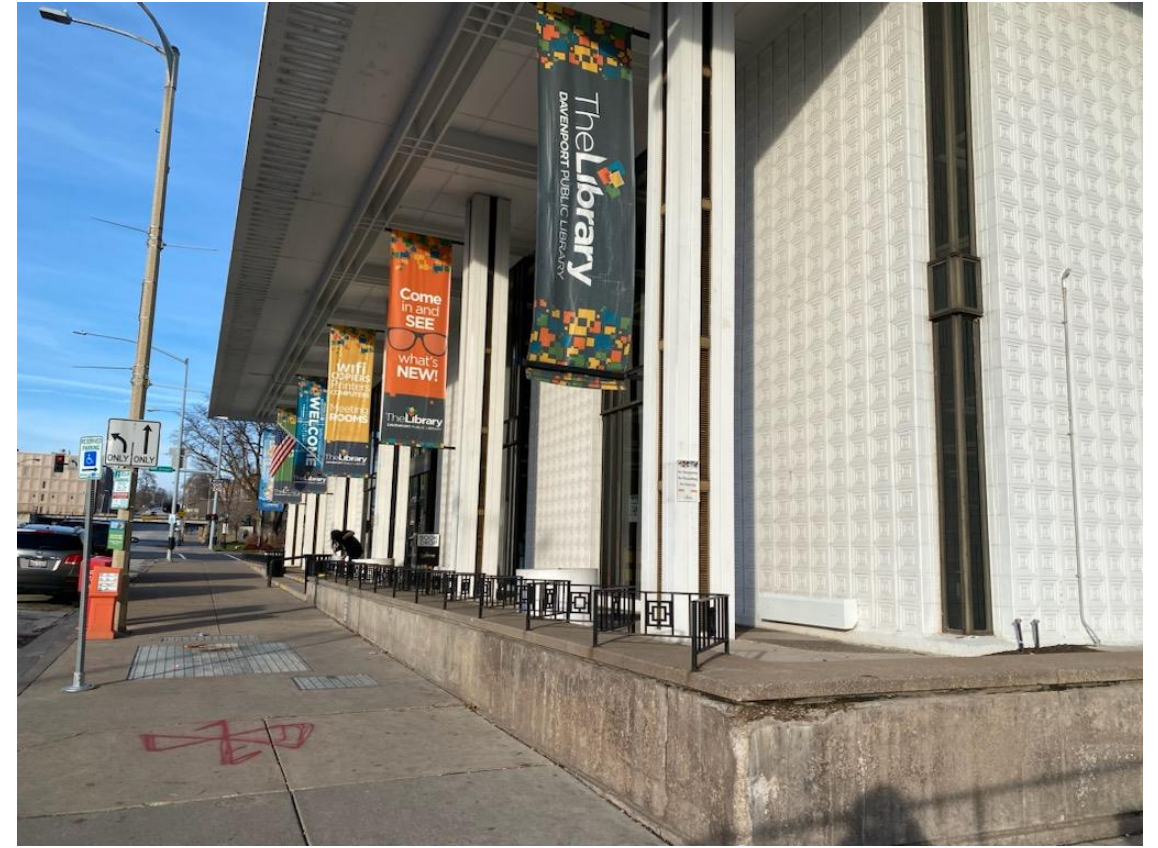
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IOWA | USA



Davenport Library

Edward Durell Stone Building

DAVENPORT
IOWA | USA



ORDINANCE NO. 2019- 15

ORDINANCE for Case LL18-01 being the nomination of the Davenport Public Library – Edward Durell Stone Building at located at 321 Main Street for designation as a Local Historic Landmark. Davenport Public Library, petitioner. [Ward 3]

WHEREAS, the City of Davenport is one of the oldest Cities in Iowa, and contains many structures of architectural importance; and

WHEREAS, the Local Landmark designation will help document and recognize the individual historical and architectural significance of the property.

NOW, BE IT ENACTED BY THE CITY COUNCIL OF THE CITY OF DAVENPORT, IOWA:

Section 1. The following described unit of Scott County, Iowa real estate known as the Davenport Public Library – Edward Durell Stone Building located at 321 Main Street is hereby granted designation as a Local Historic Landmark. The property has the following legal description:

Part of the Northeast Quarter of Section 35, Township 78 North, Range 3 East of the 5th P.M., situated in the City of Davenport, Scott County, Iowa being more particularly described as follows: West 39.7 feet of Lot 8 and all of Lots 9 and 10, Block 45, LeClaire's Addition. Containing .58 acres, more or less.

SEVERABILITY CLAUSE. If any of the provisions of this ordinance are for any reason illegal or void, then the lawful provisions of this ordinance, which are separable from said unlawful provisions shall be and remain in full force and effect, the same as if the ordinance contained no illegal or void provisions.

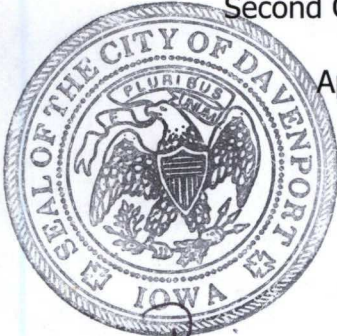
REPEALER. All ordinances or parts of ordinances in conflict with the provisions of this ordinance are hereby repealed.

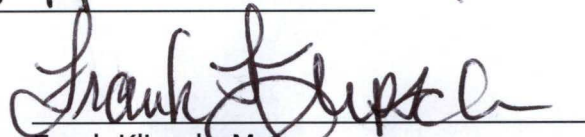
EFFECTIVE DATE. This ordinance shall be in full force and effective after its final passage and publication as by law provided.

First Consideration 12-12-18

Second Consideration 1-9-19

Approved 1-23-19




Frank Klipsch, Mayor

Attest: 
Brian Krup, Deputy City Clerk

Published in the *Quad City Times* on 1-29-19

City of Davenport

2019-15
Action / Date
10/9/2018

Agenda Group:

Department: Community Planning & Economic Development

Contact Info: Matt Flynn 563-888-2286

Wards:

Subject:

Third Consideration: Ordinance for Case LL 18-01 being the nomination of the Davenport Public Library – Edward Durell Stone Building located at 321 Main Street for designation as a Local Historic Landmark. Davenport Public Library, petitioner. [Ward 3]

Recommendation:

Adopt the Ordinance.

Background:

The Davenport Public Library was dedicated in 1968. It was designed by Edward Durell Stone and embodies the Modern Movement architectural style.

Edward Durell Stone was born in 1902 in Fayetteville, Arkansas and attended the University of Arkansas from 1920-23. He went to Boston, Massachusetts where his brother was an architect and studied architecture at the Massachusetts Institute of Technology. He left MIT in 1927 before finishing his degree when he won a traveling scholarship that allowed him to visit the avant-garde modernist architecture of Europe.

The United States Embassy in New Delhi, designed in 1954, is considered the signature work that cemented his reputation as an architect of the Modern Movement. The Davenport Public Library is only remaining building designed by Stone in Iowa.

The Davenport City Code provides the following for the nomination of a property:

Findings:

1. The property achieves consistency with Section 17.23.060.3 - embodies a distinctive architectural style and Section 17.23.060.B.3 - work of an architect or possesses high artistic values.

The Historic Preservation Commission considered the request at its November 14, 2018 public hearing and voted to accept the listed findings and forward Case LL18-01 to the City Council with a recommendation for approval.

The vote for approval was 6-0.

ATTACHMENTS:

Type	Description
□ Ordinance	Ordinance
□ Backup Material	Nomination Form
□ Backup Material	Aerial Map
□ Backup Material	Section 17.23.060 of the Davenport City Code

REVIEWERS:

Department	Reviewer	Action	Date
Community Planning & Economic Development	Berger, Bruce	Approved	11/28/2018 - 9:08 AM
Community Development Committee	Berger, Bruce	Approved	11/28/2018 - 9:09 AM
City Clerk	Admin, Default	Approved	11/28/2018 - 12:36 PM



City of Davenport

Nomination No: _____

"INDIVIDUAL PROPERTY" NOMINATION

for the

DAVENPORT REGISTER OF HISTORIC PROPERTIES

Historic Preservation Commission City of Davenport, Iowa

Please Provide the following information: (Please type or print)

Address of the Property: 321 Main Street, Davenport, Iowa 52801

Legal Description of the Property: Subdivision Name: LeClaire's Addition

Block: 45 Lot: W 39.7 ft of lot 8, lots 9-10

Historic Name (or proposed historic name): Davenport Public Library - Edward Durell Stone Building

Date listed on *National Register of Historic Places* (if applicable): _____

(If listed, NRHP Site No. #82-10-)

NRHP Historic District (if applicable): _____

Who is the PETITIONER for Nomination: Owner(s) of Record: X HPC: _____ (check one)

Owner(s) of Record: Davenport Public Library

Owner(s) Address: (Name) Davenport Public Library

(Street) 321 Main St

(City, State & ZIP) Davenport, Iowa 52801

Owner(s) Telecommunications: Work: 328-6850 Home: _____ Mobile: _____

Fax: _____ Email: agroskopf@davenportlibrary.com

Current Use of the Property: Public Library

Original Function of the Property: Public Library

The Petitioner shall submit the following information:

- (1) Four 4" x 6" photographs showing all elevations (These will become part of the Commission's permanent file and cannot be returned.)
- (2) Any historical photographs, if available. (Clear photocopies of the photographs are acceptable at the time of application as long as petitioner brings reprints and/or slides of historical photographs to the meeting for HPC review. These will be returned after consideration of the nomination is complete.)
- (3) Physical Description of the Property: (Applicant may use as many continuation sheets as necessary)

Date of Construction: 1967 (completed Oct 1968) Architectural Style: New Formalist

Building Materials: Foundation: concrete Walls: precast concrete block

Roof: EPDM Other: _____

Distinctive Features: slitted overhang ; central floating staircase; grid lighting in ceiling

Alterations: no permanent alterations. railing added to front porch c ,1990. exterior lighting no longer functional

- (4) A narrative describing why the property satisfies the "Designation Criteria" listed in Section 17.23.060(2) of the 1990 Municipal Code. Please describe both the property's present and historic physical appearance as it relates to the definitions of Architectural and Historical significance in contained in Section 17.23.030¹.

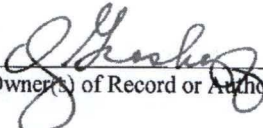
The "Designation Criteria" are defined in the 1990 Municipal Code as follows:

Designation Criteria: Section 17.23.060(2). The Commission shall, after such investigation as it deems necessary, make a recommendation to the City Council as to whether a nominated structure or district qualifies for the Local Register. To qualify, a property must satisfy one or more of the following criteria:

- (A) It is associated with events or persons that have made a significant contribution to the broad patterns of history of the city, county, state and/or nation; and/or
- (B) It embodies the distinctive characteristics of an architectural style valuable for the study of a type, period or method of construction; and/or
- (C) It represents the work of a master builder, craftsman, architect, engineer or landscape architect or possesses high artistic values.

- (5) A list of major bibliographical references.
see attached

"I, petitioner for the nomination of the aforementioned property to the Davenport Register of Historic Properties, do hereby state that all the information contained herein is, to the best of my knowledge, accurate and that there are no negligent or fraudulent misrepresentations of fact. I also understand that fraudulent misrepresentations of fact contained in this nomination form shall be sufficient cause to immediately nullify the nomination process.


Owner(s) of Record or Authorized Agent

Oct 10, 2018
Date

¹ Definitions of Architectural and Historical significance can be found in Sections 17.23.030(3) and 17.23.030(19) respectively.

Please return the completed application to the:

Historic Preservation Commission
Community & Economic Development Department
226 W. 4th Street
Davenport, Iowa 52801

Direct your questions to the Commission Secretary at 326-7765.

Your Nomination for Designation will be considered by the Historic Preservation Commission at its public meeting scheduled for:

month day year

All Historic Preservation Commission Public Meetings are held in the City Council Chambers at City Hall on the 2nd Tuesday of every month at 4:30 p.m. unless otherwise notified.

Staff will keep the original signed nomination form and will return to the petitioner a photocopy of the application with staff comments.

PLEASE NOTE: The owner(s) of record, or an agent acting on their behalf (petitioner), should plan to attend the Commission meeting in person. It is important for someone to be present to respond to the Commission's inquiries and comments. If no one is present, the nomination process may be delayed indefinitely.

For Staff Only:
Received by: Ryan Rusnak 10-10-2018

Commission Secretary or Designee Date

Is application complete? ☒ Yes ☐ No

If not, explain: _____

Physical Description of Property:

The Main Library building is located on the northeast corner of Main and 4th Streets and was dedicated Oct 6, 1968. Designed by noted architect Edward Durell Stone, it is an important example of Mid-Century Modern architecture in Davenport. The architecture is quite similar to the Kennedy Center in Washington, DC which was also designed by Stone. The building is constructed of poured concrete and white, pre-cast concrete block. Columns in the building also serve for air-handling through vents in the top of the columns.

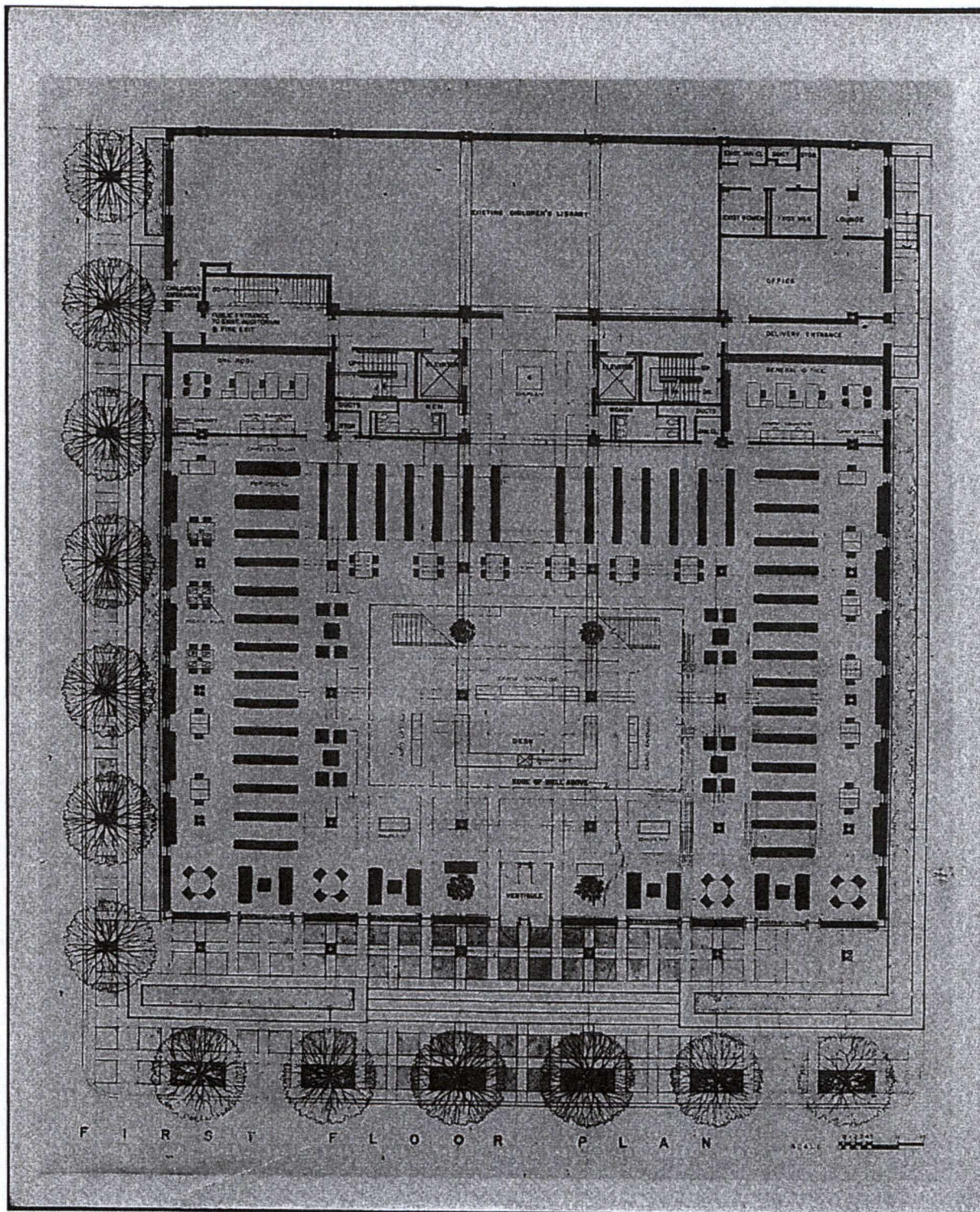
Total square footage of the building is 63,000 sq.ft. Of this total, 53,000 sq.ft are the "new" part of the library building. The remainder is the Children's addition that was opened in 1963. The Children's addition is at the back (East side) of the building. Entrance to that portion of the building is through double doors that are in a direct line east from the front doors. Both structures are encased in the same architectural block making it virtually impossible to tell from the exterior that the library is actually two buildings.

The entrance to the Library is characterized by 6 columns supporting a wide, slitted overhang creating the library's front porch. The front of the building has tall glass windows that provide visibility to the interior architectural features of tall columns and a ceiling with lighting in a geometric grid. The grid ceiling is in squares that are also reflected in the architectural block that is on the exterior and interior walls of the building. The effect of the grid lighting is especially visible at night. There have been no changes to the front entrance of the building since 1968 other than the installation of banners on the front columns and installation of a wrought-iron railing to prevent skate-board use.

The north and south elevations of the building feature the same architectural block, a roof overhang and floor to ceiling windows. The east elevation has no windows, but the same overhang dimensions as the north and south elevations and is covered in the same exterior block.

The interior of the Library retains many original features. One of the most important is the open, floating, terrazzo staircase to the second floor mezzanine. The railing around the opening from the mezzanine to the first floor is also original. The original open floor plan is largely unchanged as well. The exception is the room constructed at the front of the library around 2010 to house automated materials handling equipment. To not impair the view of the ceiling lighting from the exterior, the room was constructed of a glass curtain wall that echoes the exterior windows and is installed around the ceiling grid. Current renovation plans for the building call for the removal of this room.

The floor plan shows the existing children's library that was opened in 1963. The corridor that runs the width of the building from 4th street to the alley is where the two buildings meet.



Statement on Designation Criteria:

The Davenport Public Library Main Library, dedicated in October of 1968, meets Designation Criteria B for its embodiment of the Modern Movement architectural style and Designation Criteria C as it represents the work of architect Edward Durell Stone.

In the mid-1960's, Downtown Davenport experienced significant urban renewal. New construction projects included the Davenport YMCA, the Lee Building, the Clayton Motel Hotel, the Priester Construction Company Building (on the National Register) and the First Federal Saving and Loan Association Building (on the Davenport Register of Historic Properties). These projects all embraced the Modern Movement design, which was widely accepted nationwide as the standard for urban construction.

Edward Durell Stone was born in 1902 in Fayetteville, AR and attended the University of Arkansas from 1920-23. He then went to Boston, MA where his brother was an architect and studied architecture at Massachusetts Institute of Technology. He left MIT in 1927 before finishing his degree when he won a travelling scholarship that allowed him to visit the avant-garde modernist architecture of Europe.

Stone first gained a reputation designing International Style homes. The United States Embassy in New Delhi, India, designed in 1954, is considered the signature work that cemented his reputation as an architect of the Modern Movement. At the time the Embassy was built, the design was a radical change from mainstream modern architecture, and was a strong influence on a style that came to be known as New Formalism. With subsequent design of the Stanford University Medical Center in Palo Alto, CA; Stuart Pharmaceutical Company in Pasadena, CA and the United States Pavilion at the 1958 Brussels World's Fair, Stone established himself as a leading formalist.

Buildings designed in the New Formalist style exhibit many classical elements including strict symmetrical elevations, building proportion and scale, classical columns, highly stylized entablatures and colonnades. Buildings in this style are often set on a podium. Stone's New Delhi Embassy is considered the symbolic start of New Formalism.

The Davenport Public Library includes many of the features that Stone himself saw as most important to his designs. In his book, *Recent & Future Architecture*, Stone indicates "I rely heavily on the contrast of multi-storied central areas with smaller elements groups around the periphery". He also lauds the idea of corridor-free buildings. These two elements are very much part of the Library design: the open design with the open staircase to the second floor mezzanine and the very minimal corridors in the building.

In the same volume, Stone also shares his thoughts on the building materials he used in his designs: "Architecture is a grimly serious business. It should be timeless and convey by its very fiber the assurance of permanence; stone, bricks and concrete all have this characteristic." Materials used in the Main library – precast and poured concrete – certainly follow this recommendation.

A list of projects by Stone based on his archives held by the University of Arkansas does not indicate any projects in Iowa other than the Davenport Public Library. That said, the Voxman Music Building on the University of Iowa Campus was designed by Stone. It was razed due to damage incurred from the 2008 flood.

While the Kennedy Center for the Performing Arts in Washington, DC is the building that most Stone aficionados view as being most similar in appearance to the Davenport Public Library, a number of other Stone designs have similar features, among them the Stuhr Museum of the Prairie Pioneer near Grand Island, NE.

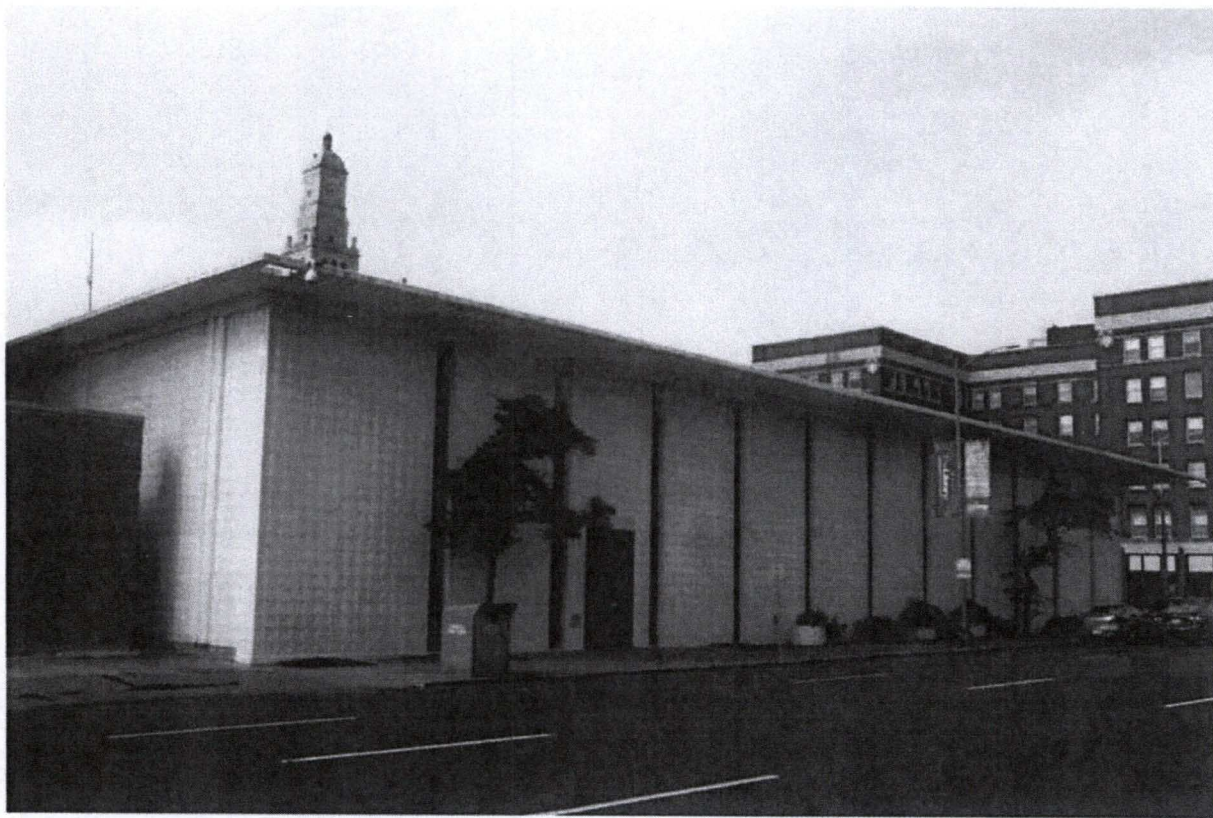
Edward Durell Stone designed a small number of public libraries during his career. The Stone archives project database lists 6 library projects. The Rinconada library in Palo Alto, CA was designed in 1958 early in Stone's career and does not have many of the New Formalism features of his later works. The Undergraduate Library at the University of South Carolina opened in 1963. Its design shares similar features to the Davenport Public Library, including the use of exterior columns supporting a slitted overhang and open floor plan.

The Davenport Public Library building epitomizes the architectural style of New Formalism and was designed by one of the most celebrated architects who designed in this style.

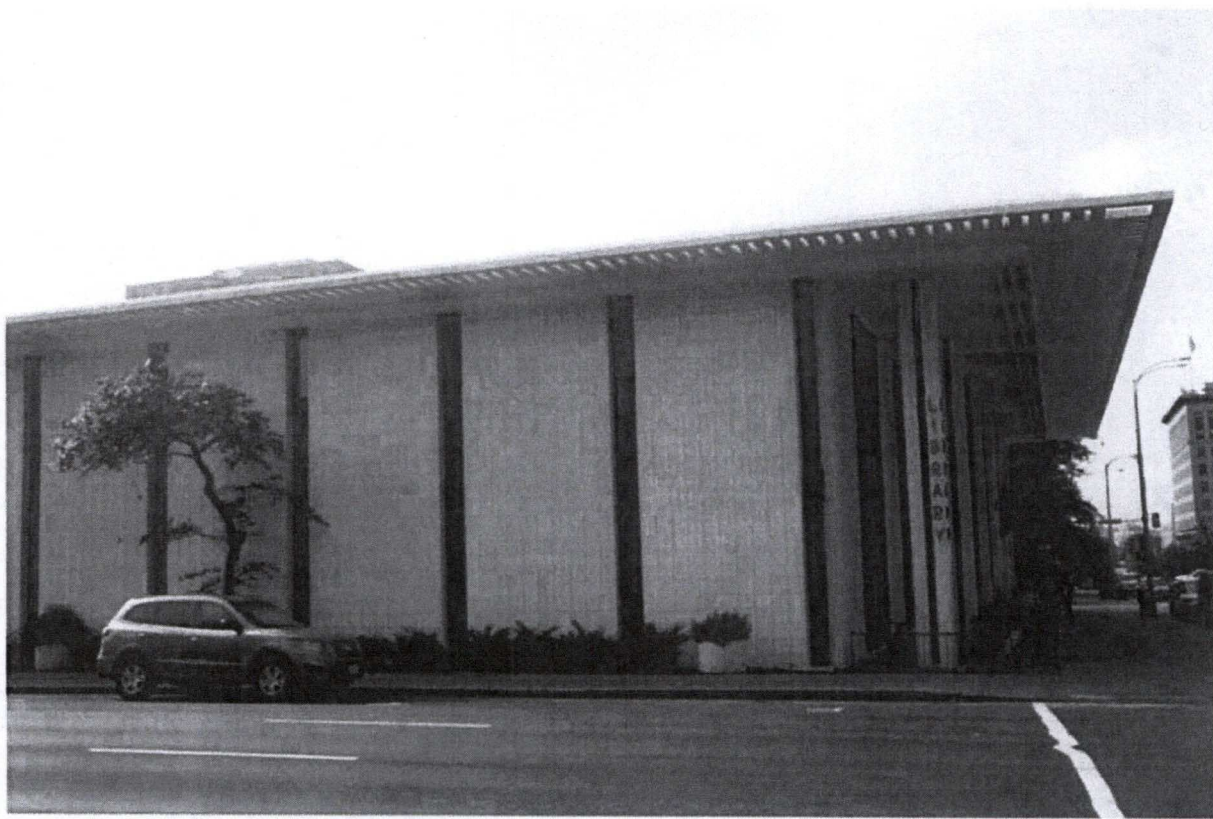
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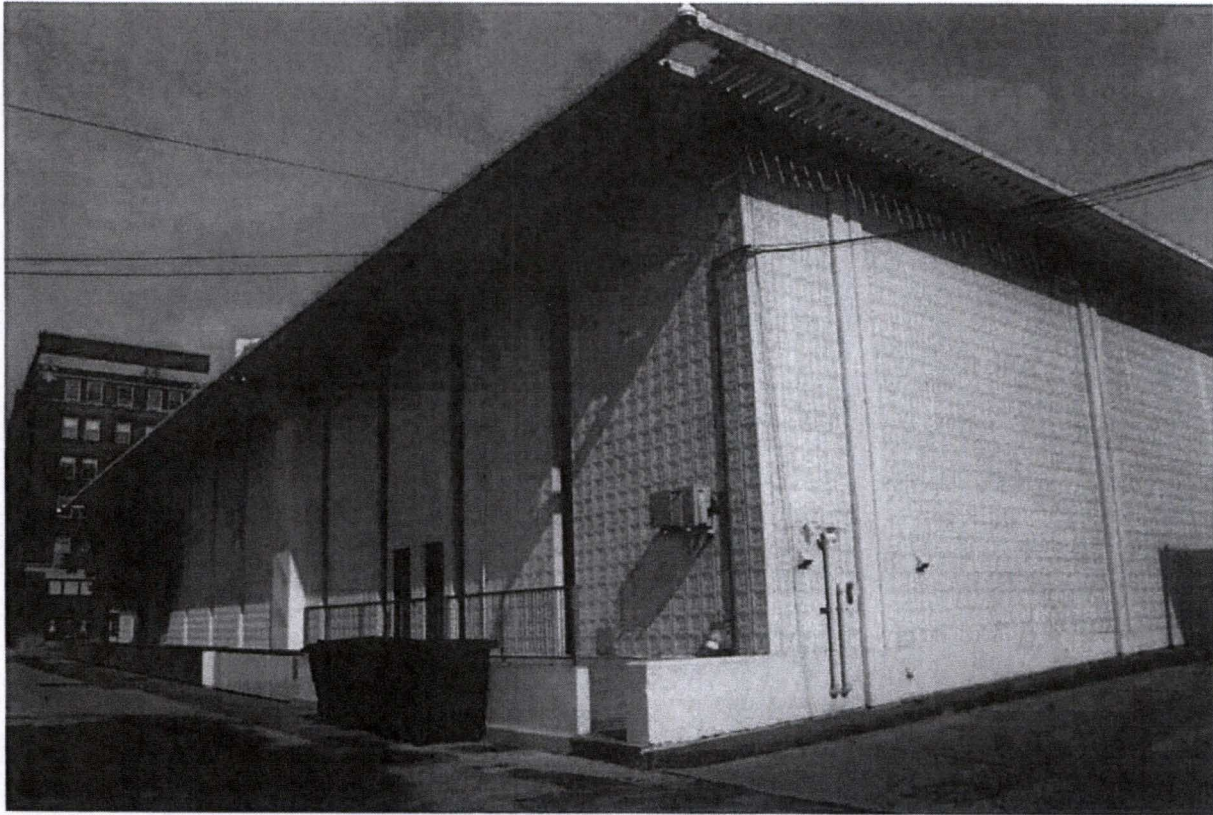
Front (West) view of the Main Library building. The railing/fence along the porch was added around 1990 to deter skateboard use. (Sept 2018)



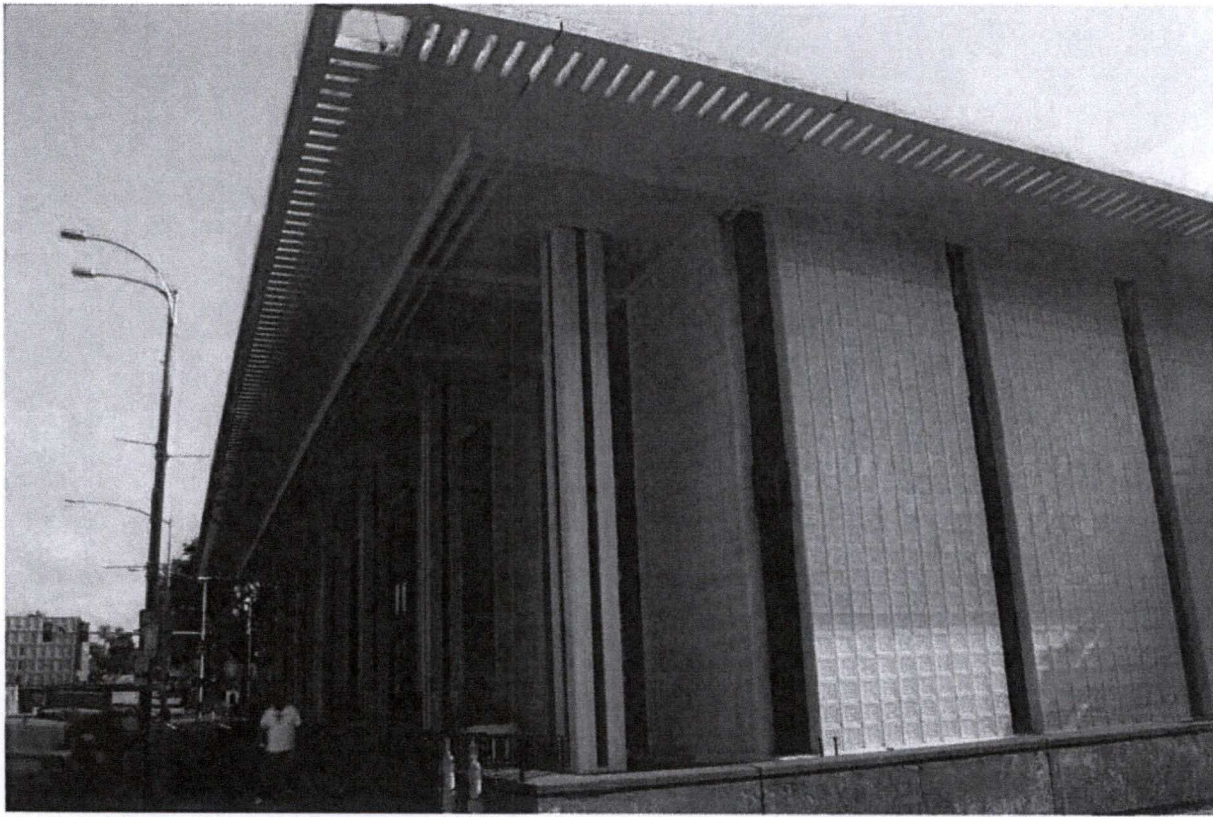
North side. To the east of the double doors in this image is the area that is the Children's addition that was constructed on the back of the old Carnegie Library in 1963. (Sept 2018)



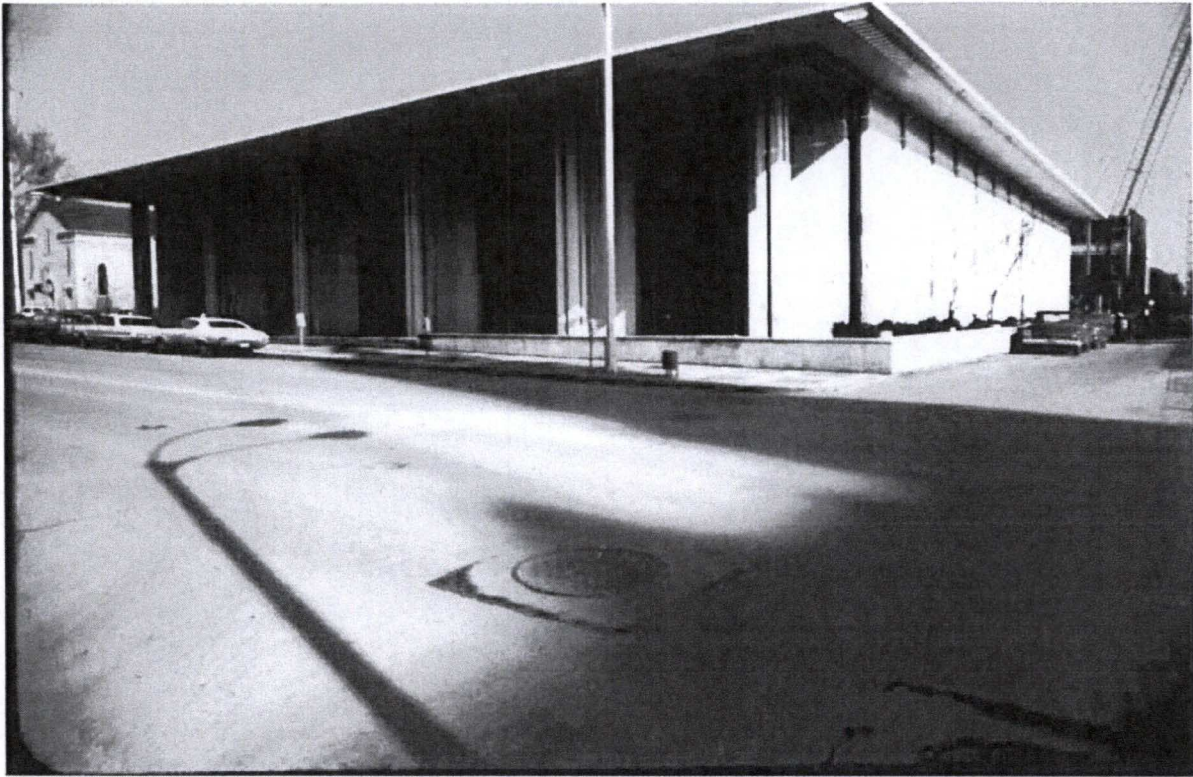
View from the north west corner. This image shows the slitted overhang that Stone used in many of his designs. (Sept 2018)



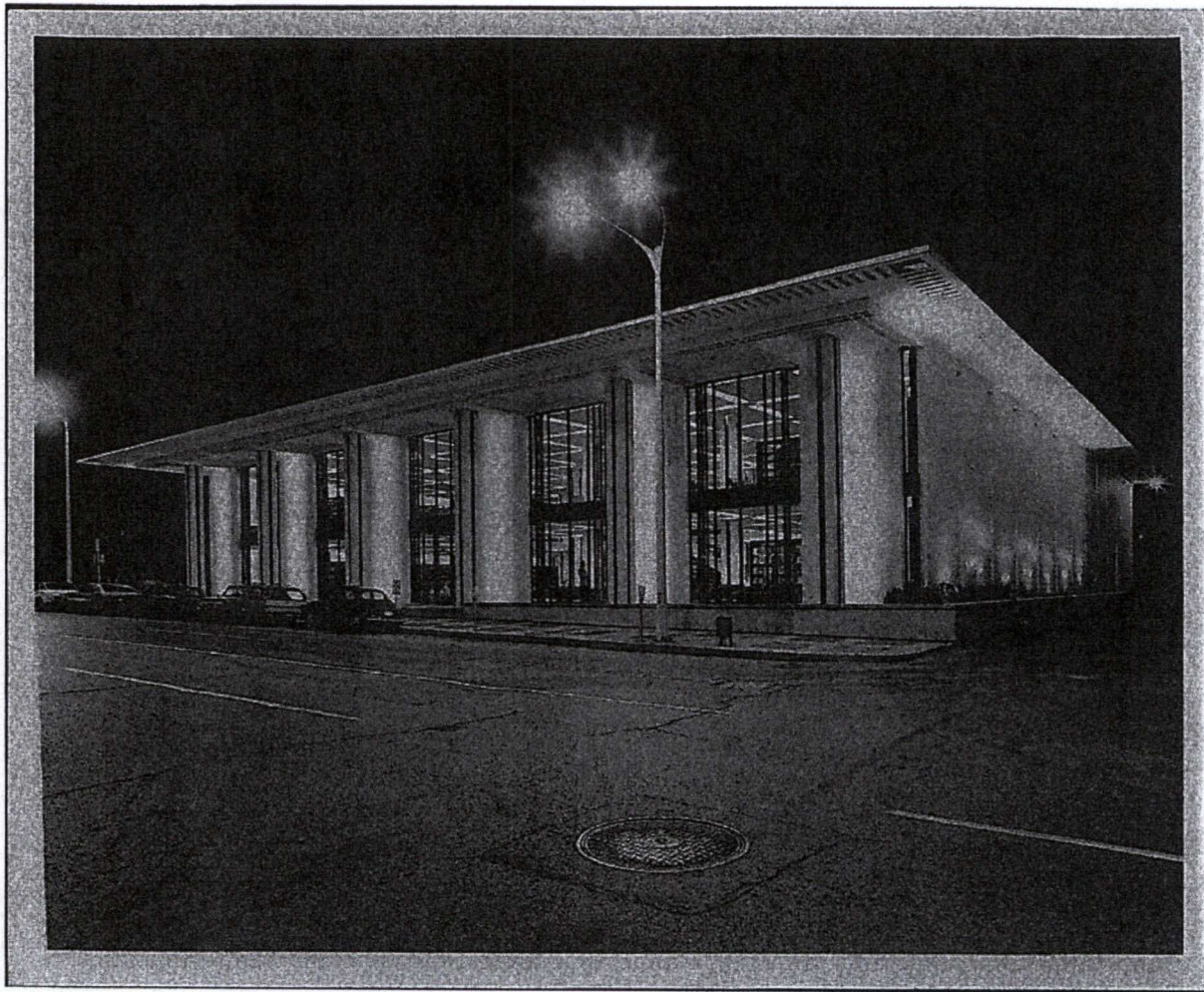
View from the south east corner of the building (Sept 2018)



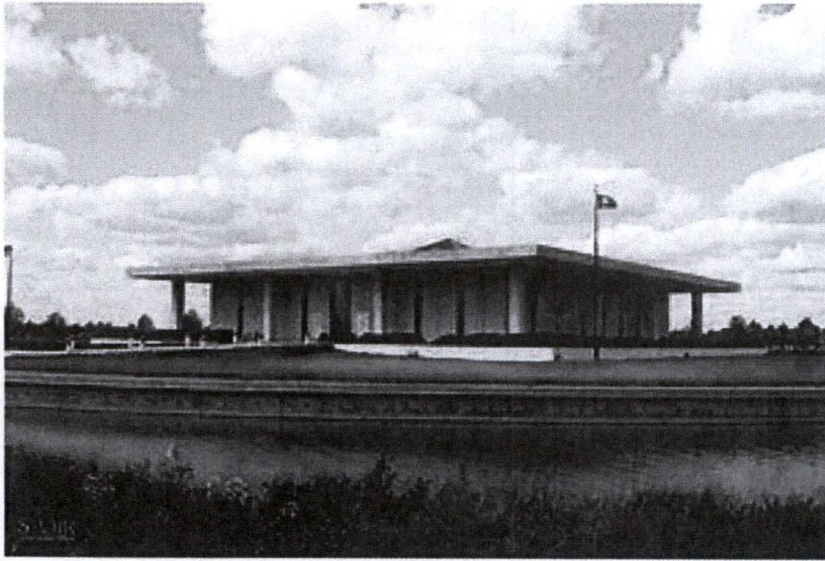
View from the south west corner. (Sept 2018)



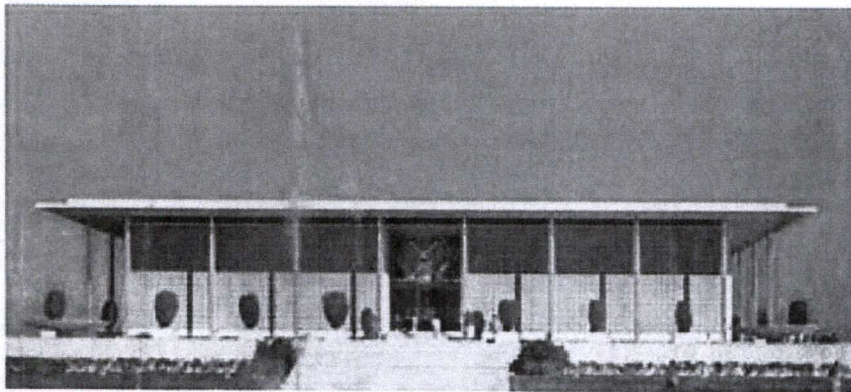
View from south west corner of the Main Library – February 1969



Exterior view from the south west corner taken about 1969. This night time view shows the lighted grid ceiling.



Stuhr Museum of the Prairie Pioneer – Grand Island, NE. Designed by Stone in 1963



United States Embassy in New Delhi, India. Designed in 1954.

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In Special Collections at Davenport Public Library:

Boxes 68-74, Physical Plant – E.D. Stone Building, Davenport Public Library Archives, Richardson-Sloane Special Collections Center, Davenport Public Library, Davenport, IA. (Research materials on Stone collected by Kay Runge in Box 60)

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Peter, John. *The Oral History of Modern Architecture: Interviews with the Greatest Architects of the Twentieth Century*. New York: Harry N. Abrams, 1994.

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Stone, Edward Durell. *Recent & future architecture*. New York: Horizon Press, 1968.

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Arpy, Jim. "Stranger in Town." *Sunday Times-Democrat* (Davenport, IA), Apr. 26, 1964.

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Additional sources:

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Stone, Hicks. *Edward Durell Stone a son's untold story of a legendary architect*. New York: Rizzoli, 2011. 9780847835683

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<https://libraries.uark.edu/specialcollections/findingaids/stone/index.html>

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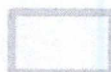
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Subject Property



17.23.060 Commission designation process.

A. Application process. The legal owner(s) of record or the commission, may nominate a single structure for designation as a local landmark or an area as a historic district. Upon application, the commission secretary shall inform the applicant of the information needed by the commission to adequately consider the nomination.

To nominate a district for designation by the legal owners of record, a petition requesting nomination must be signed and submitted by the owners of record representing at least fifty-one percent of the total area of the proposed district, excluding public rights-of-way. After the names on the petition are verified as legal real property owners within the proposed district, the commission secretary shall notify the applicant(s) that the nomination process may continue. A copy of the petition shall also be submitted to the State Historical Society of Iowa for its review and recommendation.

B. Designation criteria. The commission shall, after such investigation as it deems necessary, make a recommendation to the city council as to whether a nominated structure or district qualifies for the local register. To qualify, a property must satisfy one or more of the following criteria:

1. It is associated with events or persons that have made a significant contribution to the broad patterns of the history of the city, county, state and/or the nation; and/or

2. It embodies the distinctive characteristics of an architectural style valuable for the study of a type, period or method of construction; and/or

3. It represents the work of a master builder, craftsman, architect, engineer or landscape architect or possesses high artistic values.

C. Notification of nomination. Upon receipt of a properly completed application for designation, the commission shall place the nomination on the agenda within sixty calendar days. A notice shall be placed in a newspaper of general circulation not less than four nor more than twenty calendar days prior to the scheduled meeting stating the commission's intent to consider an application for designation. It shall contain, at the minimum, the nominated property's address, legal description and the date, time and location of the public meeting. If a district is nominated, in addition to the published public notice, a letter explaining the proposed designation shall be sent by regular mail to the owner(s) of record of real property within the proposed historic district. The commission's meeting agenda shall also be posted on the first floor city hall bulletin board used for such purposes no less than one business day prior to the scheduled time of the meeting.

D. Designation - public meeting. Upon submittal of a complete application, the commission shall conduct a public meeting to consider the designation of the nominated structure and/or district. Any interested person, group of persons or organization may submit oral and/or written testimony concerning the significance of the nominated property. The commission may also consider staff reports, and request and/or hear expert testimony.

E. Burden of documentation. The nominator(s) shall have the burden of proof to provide sufficient evidence and documentation that the nominated structure and/or district is worthy of local landmark status.

F. Recommendation by the commission. To recommend the designation of local landmarks or historic districts, the commission must pass by a simple majority vote of the members present, a vote in the affirmative. In the case of a proposed historic district, when owners of more than thirty-three and one-third percent of the proposed district's area, excluding public rights-of-way and other publicly-owned property, state their disapproval in writing on an owner comment on designation form before or during the commission's first public meeting conducted to formally consider the nomination, a super-majority vote of three-fourths of the commission members present shall be required to recommend designation as a local historic district.

The commission's recommendation for approval of the designation shall be forwarded to the city council for final review and consideration. If the commission determines that the nominated property does not satisfy the criteria for designation, the nomination process shall cease. However, a property denied designation as part of a proposed historic district may seek individual local landmark status at any time following the commission's or city council's first denial. An individual structure denied designation as a local landmark may be considered for the Local Register as part of a nominated historic district at any time following its initial denial.

G. Documentation of recommendation. All commission recommendations shall be adopted by vote in a public meeting and shall be accompanied by a report stating the following information:

1. A map showing the location of the nominated structure and/or the boundaries of the proposed district; and

2. An explanation of the architectural and/or historical significance of the nominated structure and/or district as it relates to the designation criteria listed in Section 17.23.060B; and

3. An inventory of the significant exterior architectural features and property improvements that should be protected from inappropriate alterations; and

4. In the case of a designated district, a brief statement of the architectural and/or historical significance and character unique to the neighborhood that should be preserved for future generations. This statement may include design guidelines for new construction or infill development, signage, parking regulations and streetscape design or any other development issues affecting the physical appearance and use of the district.

H. Interim permit process. No building, sign or demolition permit for exterior work shall be issued for the alteration, construction, reconstruction, relocation or demolition of a nominated local landmark or for a property located within a nominated historic district from the date of filing an application for nomination with the commission until final disposition of said nomination by the commission and/or city council. The commission shall, however, establish and exercise procedures allowing for the review and approval of emergency repairs during this process. In no event shall this limitation on permits apply for more than one hundred twenty calendar days without permission of the owner(s) of record of the property.

I. Nonapplicability. This section nor this chapter is in no way intended to and shall not prevent the demolition of a structure or object that the city housing, building, fire or legal department or the city council had identified as being an immediate threat to the life, health and safety of the general public pursuant to the Uniform Housing Code, is a fire hazard pursuant to Uniform Fire Code or is a nuisance under state or city law.

This section or this chapter shall have no effect on and shall not prevent demolition of any building already documented as being in substantial violation of the city's building, fire and/or housing codes before the date this chapter is adopted. (Ord. 99-562 §§ 2, 3; Ord. 97-318 §§ 1, 2; Ord. 95-453 § 2; Ord. 91-737 § 1 (part)).

17.23.070 Designation by city council.

A. Action by city council. The city council may vote to approve with modifications or deny the ordinance for a proposed landmark or historic district designation. If the city council denies local landmark status for the property and/or district, the same nominated

property(s) may not be reconsidered by the commission for designation during the twenty-four month period following the date of denial by the city council, except pursuant to the exceptions stated in Section 17.23.060G.

B. Notification of decision. The commission secretary shall notify the nominator(s) by regular mail, of the city council's determination. The notification letter shall be postmarked no later than fifteen business days after the date of the city council's ruling on said designation.

If the property is designated, the commission shall pay for and cause said designation to be recorded on the property's chain of title by the Scott County, Iowa Recorder of Deeds.

C. Amendments or rescissions. The designation of any landmark or historic district may be amended or rescinded through the same procedure utilized for the original designation. (Ord. 99-562 § 4; Ord. 91-737 § 1 (part)).

Historic Preservation Ordinance

Section 14.01.060 Certificate of Appropriateness Review Process

C. Commission review process - Standards for review. In considering an application for a certificate of appropriateness, the commission shall be guided by the following general standards in addition to any other standards or guidelines established by ordinance for a local landmark or historic district. In all cases, these standards are to be applied in a reasonable manner, taking into full consideration the issue of economic feasibility and other technical considerations.

1. Every reasonable effort shall be made to make the minimal number of changes necessary to maintain a designated property in a good state of repair, thereby minimizing the impact of the proposed alteration; and
2. The removal, alteration or concealing of distinguishing exterior architectural features and historic material of a designated property should be avoided when possible; and
3. All designated property shall be recognized as a product and physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural architectural features shall be discouraged; and
4. Most properties change over time, and those changes that have acquired architectural and/or historical significance in their own right shall be recognized, respected and retained; and
5. Distinctive architectural features, construction techniques and/or examples of craftsmanship that characterize a designated property shall be treated with due consideration; and
6. Deteriorated architectural features should, where possible, be repaired rather than replaced. Where the severity of deterioration requires replacement, the new feature shall match the old in design, color, texture and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical or pictorial evidence; and
7. Activities that cause deterioration of a designated property and its architectural features shall be discouraged. In those cases where the damage would be irreversible, such as sand-blasting and wet blasting fire-hardened bricks, the activities shall be prohibited. If cleaning is to be done, the gentlest means possible shall be encouraged; and
8. Known significant archeological resources possibly affected by a proposed activity shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken; and
9. New additions and related new construction shall not be discouraged when such improvements do not destroy historic material and such design is compatible with the size, massing, scale, color, materials and character of the property, neighborhood and district, if applicable.

D. Design criteria to implement review standards. When the commission is considering an application for a certificate of appropriateness, it shall consider the following architectural design criteria, or elements of design as they relate to the standards for review prescribed in Section 14.01.040C.

1. Height. The height of any proposed addition, construction or reconstruction should be compatible with the designated property and the surrounding structures, if located within a designated historic district; and
2. Proportions. The proportions (width versus height relationship) between doors and windows should be compatible, if not replicated, with the architectural design and character of the designated property; and
3. Scale. A proposed alteration, construction, reconstruction or addition should not negatively impact the scale of the designated property or district; and
4. Materials. Historic or original architectural features, or replacement elements which in all ways replicated the original, should be repaired whenever possible; and
5. Relationship of building masses and spaces. The relationship of a structure within a designated historic district to the rear, side and front yards between it and surrounding structures should be compatible; and
6. Roof shape. The roof design and shape should remain consistent with its original configuration and character; and
7. Site improvements. Landscaping and other site improvements, including off-street parking, should have as minimal of an impact as possible to the designated property's original plan/layout and its visual character.