

DESIGN REVIEW BOARD MEETING

CITY OF DAVENPORT, IOWA

Monday, November 25, 2024; 5:00 PM

City Hall | 226 West 4th Street | Council Chambers

- I. Call to Order
- II. Secretary's Report
 - 1. Consideration of the September 23, 2024 meeting minutes.
- III. Old Business
- IV. New Business
 - 1. Case DR24-13: Request for Design Review, C-D Downtown Zoning District; Exterior lighting of the Figge Art Museum at 225 West 2nd Street. Figge Art Museum, petitioner. [Ward 3]
- V. Public Comment
- VI. Adjournment
- VII. Next Meeting: December 16, 2024

City of Davenport

Department: Development & Neighborhood Services
Contact Info: Matt Werderitch | 563-888-2221

Action / Date
11/25/2024

Subject:
Consideration of the September 23, 2024 meeting minutes.

Recommendation:
Approve the minutes.

Background:
The September 23, 2024 meeting minutes are attached.

Attachments:
1. Meeting Minutes 9-23-24

MINUTES
DESIGN REVIEW BOARD MEETING
CITY OF DAVENPORT, IOWA
MONDAY, SEPTEMBER 23, 2024; 5:00 PM
CITY HALL | 226 WEST 4TH STREET | COUNCIL CHAMBERS

I. Call to Order

Present: Anderson, Hoff, Tebbitt, Molacek, Martin, Rashid, Stinocher,
Excused: Tylka
Staff: Berkley, Werderitch

II. Secretary's Report

A. Consideration of the September 9, 2024 Meeting Minutes.

Motion by Hoff, second by Anderson, to approve the September 9, 2024 meeting minutes. Motion to approve was unanimous by voice vote (7-0).

III. Old Business

IV. New Business

A. Case DR24-11: Request for Design Review, C-D Downtown Zoning District;
Construction of a new hotel at 227 LeClaire Street. Pete Stopulos, petitioner, on behalf
of 227 LeClaire LLC. [Ward 3]

Werderitch introduced the project and reviewed the Downtown Design Guidelines. Streamline Architects is soliciting feedback from the Design Review Board regarding the proposed construction of a new hotel and mixed-use building located at 227 LeClaire Street. Based on preliminary comments from the board, the applicant will further develop the design and return for final approval with detailed plans, materials, and drawings. Once completed, the new TownePlace Suites by Marriott Hotel will consist of 89 rooms with support facilities, including a lobby, indoor pool, fitness center, and rooftop patio.

Andrew Dasso, Streamline Architects, and Pete Stopulos, petitioner, were in attendance to present the designs to the Board.

Board members commented on the building materials, architectural design, availability of parking, floodplain concerns, and amenities.

Staff recommended the Design Review Board approve the conceptual design and site layout as submitted in Case DR24-11.

Motion by Stinocher, second by Tebbitt, to approve Case DR24-11 as submitted. Motion was approved by a roll call vote (7-0).

B. Case DR24-12: Request for Design Review, C-D Downtown Zoning District;
Construction of a new mixed-use building at the corner of East 3rd Street and River Drive. Streamline Architects, petitioner, on behalf of 227 LeClaire LLC. [Ward 3]

Case DR24-11 and DR24-12 were discussed by the Board concurrently since the two developments share a triangular city block and are architecturally integrated. Andrew Dasso, Streamline Architects, was in attendance to present the designs to the Board. Board members were supportive of the overall conceptual design. Comments were related to the outdoor dining space at the corner of River Drive and 3rd Street, grading of the site, availability of parking, potential tenants, and building materials.

Staff recommended the Design Review Board approve the conceptual design and site layout as submitted in Case DR24-12.

Motion by Anderson, second by Stinocher, to approve Case DR24-12 as submitted. Motion was approved by a roll call vote (7-0).

V. General Discussion

VI. Public Comment

VII. Adjournment

Motion by Tebbitt, second by Hoff, to adjourn the meeting. Meeting adjourned at 5:21 pm.

VIII. Next Board Meeting: October 28, 2024

City of Davenport

Department: Development & Neighborhood Services
Contact Info: Matt Werderitch | 563-888-2221

Action / Date
11/25/2024

Subject:

Case DR24-13: Request for Design Review, C-D Downtown Zoning District; Exterior lighting of the Figge Art Museum at 225 West 2nd Street. Figge Art Museum, petitioner. [Ward 3]

Recommendation:

Staff recommends Case DR24-13 be approved in accordance with the submitted work write up and materials.

Background:

The Figge Art Museum opened its four-story glass building on August 6, 2005. For its 20th anniversary, the museum is petitioning for a \$4-million LED lighting project, known as Evanescent Field. The project is partially funded through the Iowa Economic Development Authority in partnership with the City of Davenport.

This signature project will transform the facade of the Figge Art Museum and serve as a prominent local landmark along the riverfront. Internationally renowned artist, Leo Villareal will design a light sculpture consisting of 3,106 linear feet of LED fixtures. The modern lights can produce up to two million colors that can be programmed to illuminate in a sequence of varying patterns.

The sculpture will be integrated into 4 sides of the building, approximately 340 feet wide facing the river, 140 feet deep, and 108 feet high to fully activate the volume of the space and maximize the artwork's impact. Unlike conventional building lighting, the project will illuminate the structure from within and serve as a work of art for all of Davenport to experience.

The proposed project meets the following objectives in the Downtown Design Guidelines:

1. Build a positive identity.
2. Reinforce the unique character of the City of Davenport.
3. Actively promote civic art and cultural activities downtown.
4. Encourage architectural excellence.
5. Encourage variety and interest.

Attachments:

1. Application
2. Photos
3. News Article-Our Quad Cities
4. Downtown Design Guidelines-Design Objectives



CITY OF DAVENPORT
Development & Neighborhood
Services – Planning
1200 E. 46th St
Davenport, IA 52807

Office 563.326.6198
planning@davenportiowa.com

APPLICATION FOR
DESIGN REVIEW

DESIGN REVIEW BOARD

APPLICANT INFORMATION	
Applicant Name	Figge Art Museum
Address	225 W 2nd St
City State Zip	Davenport IA 52801
Phone	(563) 326-7804
Secondary Phone	
E-Mail Address	twoeber@figgeartmuseum.org
Acceptance of Applicant I, the undersigned, certify that the information on this application to the best of my knowledge is true and correct. I further certify that I have a legal interest in the property in question, and/or that I am legally able to represent all other persons or entities with interest in this property, and acknowledge formal procedure and submittal requirements. I understand I am responsible for attendance at the meeting as shown on the design review board calendar. The City reserves the right to require further site studies as necessary. By checking this box and typing my name below, ☒ I am electronically signing this application. Todd Woeber 11/04/2024 Type Applicant's Name here to serve as a signatureDate	
DEVELOPMENT TEAM	
Property Owner Figge Art Museum	
Address 225 W. 2nd St Davenport IA 52801	
Phone	Secondary Phone
(563) 326-7804	
E-Mail Address twoeber@figgeartmuseum.org	
Project Manager/Other Dee Bruemmer	
Address 225 W. 2nd St Davenport IA 52801	
Phone	Secondary Phone
(563) 320-2313	
E-Mail Address deebruemmer@gmail.com	
REVIEW DISTRICT Downtown	
SUBMITTAL DATE	
11/25/2024	
MEETING DATE	
11/25/2024	
SITE ADDRESS & PARCEL OR LOCATION DESCRIPTION 225 W. 2nd St Davenport IA 52801	
BRIEF OVERVIEW OF THE PROJECT (not a scope of work) Evanescent Field - Signature project which will transform the facade of the Figge Art Museum. Internationally known artist, Leo Villareal will design a light sculpture consisting of 3,106 linear feet of LED fixtures. The sculpture will be integrated into 4 sides of the building.	
APPLICABILITY (PRIOR TO ANY WORK, APPROVAL IS REQUIRED) Design Review Applications must be completed and approved PRIOR to the commencement of the following types of work: • New construction or an alteration to an exterior of a structure where changes are visible from the public right-of-way • New parking lots, fencing/walls, landscaping, or alterations of • Sign installation or alteration • Streetscaping element installation within the public right-of-way	
ALL SUBMITTALS SHALL INCLUDE:	
SUBMITTED	
Full Scope of Work (SOW) attached as a .PDF ☒ all work & materials shall be described & itemized/listed in detail	
Digital photos of existing building/sign elevations/façades ☒	
Proposed color building/sign elevations to scale ☒ rendering as proposed & depicted on existing building/signs	
Material specifications: type, dimensions, & color ☒	
MINOR & MAJOR ADDITIONS, SITE IMPROVEMENTS, & NEW BUILDINGS SHALL INCLUDE ADDITIONAL ITEMS*:	
Dimensioned Site Plan (proposed & existing buildings/site items) ☐	
Landscape Plan ☐	
Grading Plan with 2 foot intervals (if needed) ☐	
Storage & Mechanical Screening shall be shown ☐	
* Major Additions & New Buildings may require more extensive information	
Formal Procedure	
Application Fee: NONE	
(1) Application: • Prior to submission of the application, the applicant shall correspond with Planning staff to discuss the request, potential alternatives and the process. • The submission of the application does not constitute official acceptance by the City of Davenport. Planning staff will review the application for completeness and notify the applicant that the application has been accepted or additional information is required. <u>Inaccurate or incomplete applications may result in delay of required regularly scheduled meetings.</u>	
(2) Scope of Board's Consideration: • Only work described in the application may be approved. • If insufficient information exists to make a proper judgment on the application, the Board may continue the consideration a maximum of three regularly scheduled consecutive meetings, excluding applicant requested continuances.	
(3) Post Board Ruling: • If approved, design approval does not constitute a City permit or license and does vest against any other land development regulation or regulatory approval. Applicant must contact necessary development authorities. • Design approval expires one year from the date of approval unless a building permit is obtained within such period. An applicant may apply in writing for an extension of time at any time prior to the date of expiration. • Appeals to the Board's determinations are \$75 made to City Council and shall be in writing submitted to the Zoning Administrator within 30 calendar days of Board's decision.	
Submit this form with attachments to: planning@davenportiowa.com	

The third Signature Project will be a transformation of the façade of the Figge Art Museum. Internationally known artist, Leo Villareal proposes *Evanescent Field*, a light sculpture consisting of 3,106 linear feet of powerful full-color LED fixtures. The sculpture will be integrated into four sides of the building, approximately 340 feet wide facing the river, 140 feet deep, and 108 feet high to fully activate the volume of the space and maximize the artwork's impact.

The cumulative proposal included several supporting projects including the construction of three public projects along the 9-mile riverfront. This includes a new phase of Veterans Memorial Park, facility improvements to the minor league baseball stadium, Modern Woodmen Park, and River Heritage Park. In addition to these public improvements, the private sector is moving forward with housing, entertainment, and event investments within the 9-mile riverfront.

Budget:

Sources of Funds	Amount	Uses of Funds	Amount
Destination Iowa Grant	9,600,000	Main Street Landing	
City Funding	6,000,000	Site Construction	\$17,260,910
Other Funding	8,400,000	Architectural Design	\$1,868,470
		Engineering Design	\$370,620
		Signature Project 1 Total	\$19,500,000
		Skybridge	
		Fixtures	\$500,000
		Signature Project 2 Total	\$500,000
		Evanescent Field	
		Building Remodel	\$1,126,546
		Fixtures	\$1,663,454
		Architectural Design	\$850,000
		Engineering Design	\$45,000
		Construction	\$315,000
		Administration	
		Signature Project 3 Total	\$4,000,000
Total	24,000,000	Total	24,000,000

FIGGE ART MUSEUM

225 W. 2nd Street
Davenport, Iowa 52801

PURCHASE ORDER**P.O. NUMBER: EF 9032024****Reference: Quotation: 6014102 Rev:5**

The following number should appear on all related
correspondence, shipping papers, and invoices:

TO:
GVA Lighting, Inc.
2771 Bristol Circle
Oakville, ON L6H 6X5, Canada
Phone 905-569-6044 Ext 7313
Attn: Monika Kalyani monika.kalyani@gvalighting.com

SHIP TO:
FIGGE ART MUSEUM
225 W. 2nd Street
Davenport, Iowa 52801
563-326-7804 x2023
Attn: Todd Woeber

P.O. DATE	REQUISITIONER	SHIPPED VIA	F.O.B. POINT	TERMS
09/03/2024	Todd Woeber	Best Way		40% DEPOSIT, BALANCE BEFORE SHIP

QTY	UNIT	DESCRIPTION	UNIT PRICE	TOTAL
		THE FOLLOWING LINE ITEMS PER THE ATTACHED GVA QUOTE. EXPECTED DELIVERY DATE OF NOVEMBER 1, 2024: LINES: 7-14, 23, 29, 30, 31, 32, 33, 34, AND 37	\$223,292.52	\$223,292.52
		THE REMIANING LINE ITEMS PER THE ATTACHED GVA QUOTE. EXPECTED DELIVERY DATE OF JANUARY 15, 2025	\$1,511,664.64	\$1,511,664.64
			SUBTOTAL	\$1,734,957.16
			SALES TAX	0
			SHIPPING & HANDLING	\$104,228
			OTHER	
			TOTAL	\$1,839,185.16

1. Enter this order in accordance with the prices, terms,
delivery method, and specifications listed above.
2. Please notify us immediately if you are unable to ship as
specified.
3. Send all correspondence to:
Todd Woeber
twoeber@figgeartmuseum.org
Chief Financial Officer
Ph: 563.326.7804 x 2023
FIGGE ART MUSEUM
225 W. 2nd Street | Davenport, Iowa | 52801

Figge Federal Tax ID: 42-6090398



9/3/24

Authorized by

Date

GVA Lighting, Inc.
2771 Bristol Circle
Oakville, ON L6H 6X5
Canada
Phone: + 1 905 569 6044
Fax: + 1 905 569 9823
E-Mail: info@gvalighting.com



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QUOTATION

QUOTATION 6014102 REV: 5

QUOTATION DATE 2024-08-30

CUSTOMER

CUSTOMER PHONE NUMBER

ESTIMATED LEAD TIME 14 to 16 Weeks

PROJECT NAME FIGGE MUSEUM

QUOTED TO :

LEO VILLAREAL STUDIO, INC.
4014 1ST AVE, SUITE 603, #27
BROOKLYN, NY 11232
USA
PHONE: +1 212-229-1139
EMAIL:

SHIP TO :

LEO VILLAREAL STUDIO, INC.
4014 1ST AVE, SUITE 603, #27
BROOKLYN, NY 11232
USA
ATT:
PHONE: +1 212-229-1139
EMAIL: 0

LINE	TYPE	DESCRIPTION	QUANTITY	UOM	UNIT PRICE USD	AMOUNT USD
1		STR10-1500-CM-15W-R300-RGBW3083-6020-O-INF-H-N STR10-1500MM-Clear Matte Anodized-15W-Resolution 300mm Pixel Size-RGBW3083-60°X20°-No Accessories-Infinity-High Ambient Temp., -40°C +50°C, IP66-North America (UL/ANSI) HS CODE: 9405.42.60 COUNTRY OF ORIGIN: CANADA	1,008.00	PCS	1,253.00	1,263,024.00
2		STR10-600-CM-15W-R300-RGBW3083-6020-O-INF-H-N STR10-600MM-Clear Matte Anodized-15W-Resolution 300mm Pixel Size-RGBW3083-60°X20°-No Accessories-Infinity-High Ambient Temp., -40°C +50°C, IP66-North America (UL/ANSI) HS CODE: 9405.42.60 COUNTRY OF ORIGIN: CANADA	85.00	PCS	725.00	61,625.00
3		125436 MOUNTING BRACKET, KIT, STR10, SURFACE MOUNT ADJUSTABLE INSIDE, CM HS CODE: 9405.99.40 COUNTRY OF ORIGIN: CHINA	1,093.00	PCS	34.00	37,162.00
4		125768 LOUVER KIT, STR10, MONO, 1500MM, BLACK HS CODE: 9405.99.40 COUNTRY OF ORIGIN: CHINA	26.00	PCS	75.00	1,950.00

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LINE	TYPE	DESCRIPTION	QUANTITY	UOM	UNIT PRICE USD	AMOUNT USD
5		125765 LOUVER KIT, STR10, MONO, 600MM, BLACK HS CODE: 9405.99.40 COUNTRY OF ORIGIN: CHINA	10.00	PCS	33.00	330.00
7		G20491-US POWER SUPPLY, PS-INF-6KW, 2M, 120/(208-240)/277VAC, IP30 HS CODE: 8504.40.95 COUNTRY OF ORIGIN: CANADA	22.00	PCS	6,609.49	145,408.78
8		G20488-US POWER SUPPLY, PS-INF-1.7/3KW, 1M, 120/(208-240)/277VAC, IP30 HS CODE: 8504.40.95 COUNTRY OF ORIGIN: CANADA	4.00	PCS	4,404.49	17,617.96
9		PDC-G5-INF-ART-NET-RJ45-1-INF3+CS-6KV/3KA-G-N-A PDC-G5-INF-ART-NET-RJ45-1-INF3+CS-6KV/3KA-G, NORTH AMERICA (UL / ANSI), ADDRESSED HS CODE: 8537.10.91 COUNTRY OF ORIGIN: CANADA	26.00	PCS	1,173.39	30,508.14
10		LC-INF3+CS-3 LEADER CABLE, INF3+CS, 3M (9.84FT) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	17.00	PCS	57.00	969.00
11		LC-INF3+CS-8 LEADER CABLE, INF3+CS, 8M (26.24FT) HS CODE: 8544.42.99 COUNTRY OF ORIGIN: CANADA	1.00	PCS	112.00	112.00

GVA Lighting, Inc.
2771 Bristol Circle
Oakville, ON L6H 6X5
Canada
Phone: + 1 905 569 6044
Fax: + 1 905 569 9823
E-Mail: info@gvalighting.com



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LINE	TYPE	DESCRIPTION	QUANTITY	UOM	UNIT PRICE USD	AMOUNT USD
12		LC-INF3+CS-10 LEADER CABLE, INF3+CS, 10 m (32.81 ft) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	2.00	PCS	129.00	258.00
13		LC-INF3+CS-20 LEADER CABLE, INF3+CS, 20 m (65.61 ft) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	2.00	PCS	203.00	406.00
14		LC-INF3+CS-30 LEADER CABLE, INF3+CS, 30 m (98.43 ft) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	4.00	PCS	296.00	1,184.00
15		JC-INF3/AC3+CS-20 JUMPER CABLE, INF3/AC3+CS, 20 m (65.61 ft) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	1.00	PCS	240.00	240.00
16		JC-INF3/AC3+CS-0.6 JUMPER CABLE, INF3/AC3+CS, 0.6M (1.97FT) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	2.00	PCS	50.60	101.20
17		JC-INF3/AC3+CS-2.4 JUMPER CABLE, INF3/AC3+CS, 2.4M (7.87FT) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	35.00	PCS	70.40	2,464.00

GVA Lighting, Inc.
 2771 Bristol Circle
 Oakville, ON L6H 6X5
 Canada
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 Fax: + 1 905 569 9823
 E-Mail: info@gvalighting.com



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LINE	TYPE	DESCRIPTION	QUANTITY	UOM	UNIT PRICE USD	AMOUNT USD
18		JC-INF3/AC3+CS-15 JUMPER CABLE, INF3/AC3+CS, 15 m (49.21 ft) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	1.00	PCS	209.00	209.00
19		JC-INF3/AC3+CS-25 JUMPER CABLE, INF3/AC3+CS, 25 m (82.02 ft) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	1.00	PCS	319.00	319.00
20		ZZZ-MFG CUSTOM SHIELD-5FT HS CODE: COUNTRY OF ORIGIN: CANADA	26.00	PCS	194.34	5,052.84
21		ZZZ-MFG CUSTOM SHIELD-2FT HS CODE: COUNTRY OF ORIGIN: CANADA	10.00	PCS	82.30	823.00
22		SERVICE SERVICE, ONSITE COMMISSIONING AND INSPECTION 1 FULL DAY HS CODE: COUNTRY OF ORIGIN: CANADA	1.00	PCS	5,000.00	5,000.00
23		SERVICE PRE-ONSITE COMMISISIONING, INCLUDED TRAINING AND WIRING PS-INF AND PDC-1 DAY HS CODE: COUNTRY OF ORIGIN: CANADA	1.00	PCS	5,000.00	5,000.00

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LINE	TYPE	DESCRIPTION	QUANTITY	UOM	UNIT PRICE USD	AMOUNT USD
31	ATTIC	LC-INF3+CS-3 LEADER CABLE, INF3+CS, 3M (9.84FT) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	1.00	PCS	57.00	57.00
32	ATTIC	LC-INF3+CS-20 LEADER CABLE, INF3+CS, 20 m (65.61 ft) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	1.00	PCS	203.00	203.00
33	ATTIC	LC-INF3+CS-10 LEADER CABLE, INF3+CS, 10 m (32.81 ft) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	1.00	PCS	129.00	129.00
34	ATTIC	LC-INF3+CS-30 LEADER CABLE, INF3+CS, 30 m (98.43 ft) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	1.00	PCS	296.00	296.00
35	ATTIC	JC-INF3/AC3+CS-0.6 JUMPER CABLE, INF3/AC3+CS, 0.6M (1.97FT) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	1.00	PCS	50.00	50.00
36	ATTIC	JC-INF3/AC3+CS-2.4 JUMPER CABLE, INF3/AC3+CS, 2.4M (7.87FT) HS CODE: 8544.42.90 COUNTRY OF ORIGIN: CANADA	4.00	PCS	70.40	281.60

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LINE	TYPE	DESCRIPTION	QUANTITY	UOM	UNIT PRICE USD	AMOUNT USD
24	ATTIC	STR10-1500-CM-15W-R300-RGBW3083-6020-O-INF-H-N STR10-1500MM-Clear Matte Anodized-15W-Resolution 300mm Pixel Size-RGBW3083-60°X20°-NO ACCESSORIES-INFINITY-HIGH AMBIENT TEMP., -40°C +50°C, IP66-NORTH AMERICA (UL/ANSI) HS CODE: 9405.42.60 COUNTRY OF ORIGIN: CANADA	101.00	PCS	1,253.00	126,553.00
25	ATTIC	STR10-600-CM-15W-R300-RGBW3083-6020-O-INF-H-N STR10-600MM-Clear Matte Anodized-15W-Resolution 300mm Pixel Size-RGBW3083-60°X20°-NO ACCESSORIES-INFINITY-HIGH AMBIENT TEMP., -40°C +50°C, IP66-NORTH AMERICA (UL/ANSI) HS CODE: 9405.42.60 COUNTRY OF ORIGIN: CANADA	8.00	PCS	725.00	5,800.00
26	ATTIC	125436 MOUNTING BRACKET, KIT, STR10, SURFACE MOUNT ADJUSTABLE INSIDE, CM HS CODE: 9405.99.40 COUNTRY OF ORIGIN: CHINA	20.00	PCS	34.00	680.00
29	ATTIC	G20491-US POWER SUPPLY, PS-INF-6KW, 2M, 120/(208-240)/277VAC, IP30 HS CODE: 8504.40.95 COUNTRY OF ORIGIN: CANADA	2.00	PCS	6,609.49	13,218.98
30	ATTIC	PDC-G5-INF-ART-NET-RJ45-1-INF3+CS-6KV/3KA-G-N-A PDC-G5-INF-ART-NET-RJ45-1-INF3+CS-6KV/3KA-G, NORTH AMERICA (UL / ANSI), ADDRESSED HS CODE: 8537.10.91 COUNTRY OF ORIGIN: CANADA	3.00	PCS	1,173.39	3,520.17

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37	ATTIC	G20488-US POWER SUPPLY, PS-INF-1.7/3KW, 1M, 120/(208-240)/277VAC, IP30	1.00	PCS	4,404.49	4,404.49

HS CODE: 8504.40.95
COUNTRY OF ORIGIN: CANADA

APPROVED BY: David Stramazzotti

SUBTOTAL	USD	1,734,957.16
FREIGHT	USD	48,614.00
		55,614.00
GRAND TOTAL	USD	1,839,185.16

DESTINATION TERMS
SHIP TERMS PREPAID
PAYMENT TERMS 40% DEPOSIT, BALANCE BEF SHIP
ACCOUNT MANAGER MONIKA KALYANI
ACCOUNT MANAGER PHONE
ACCOUNT MANAGER EMAIL MONIKA.KALYANI@GVALIGHTING.COM

GVA Lighting, Inc.
2771 Bristol Circle
Oakville, ON L6H 6X5
Canada
Phone: + 1 905 569 6044
Fax: + 1 905 569 9823
E-Mail: info@gvalighting.com



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PROJECT NAME FIGGE MUSEUM

QUOTE COMMENTS

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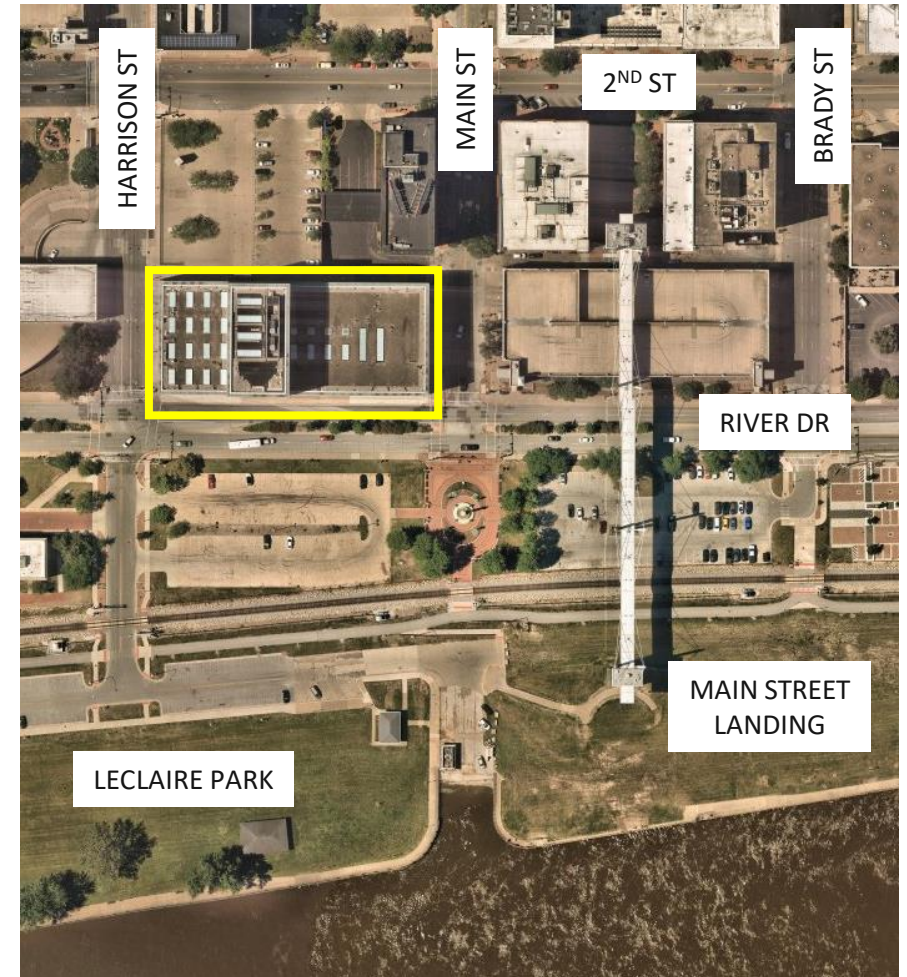
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Figge Art Museum

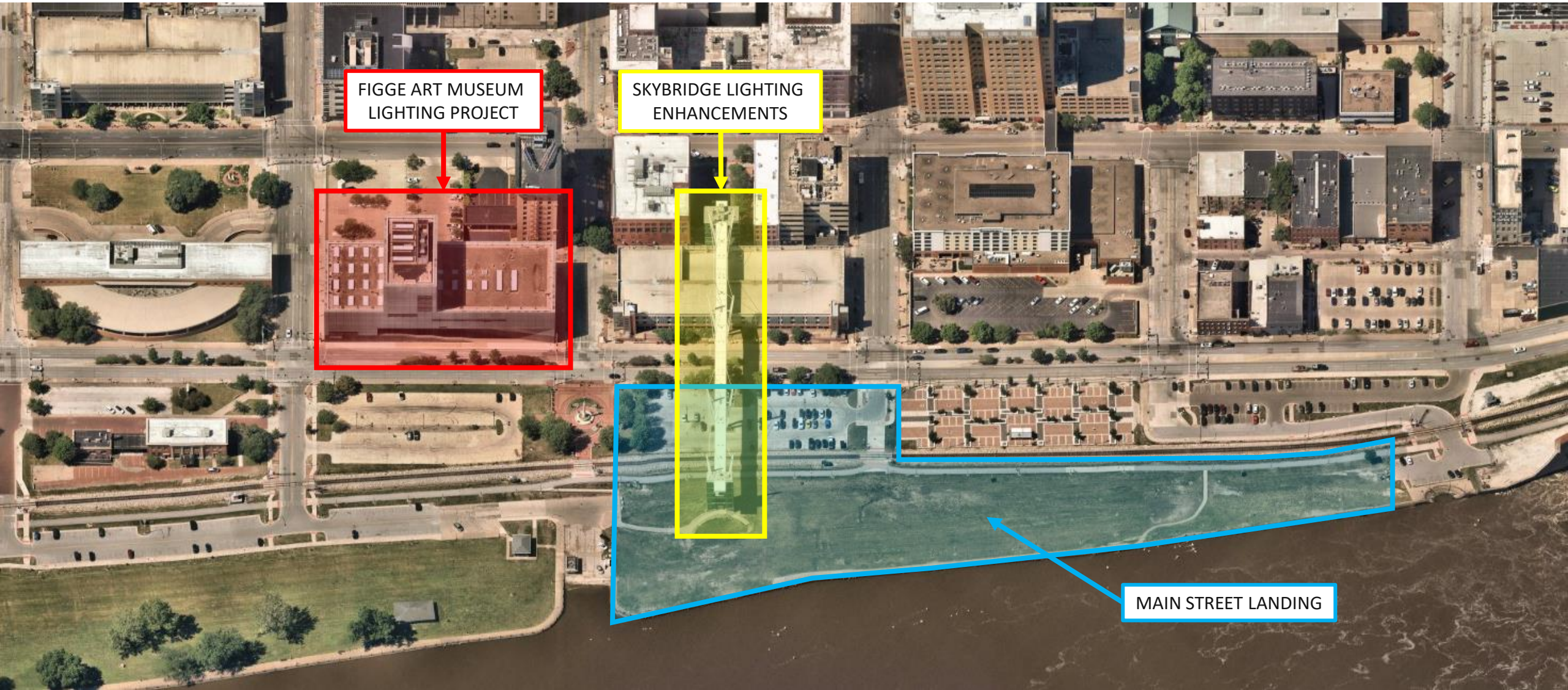


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FIGGE ART MUSEUM
LIGHTING PROJECT

SKYBRIDGE LIGHTING
ENHANCEMENTS

MAIN STREET LANDING

Design Request

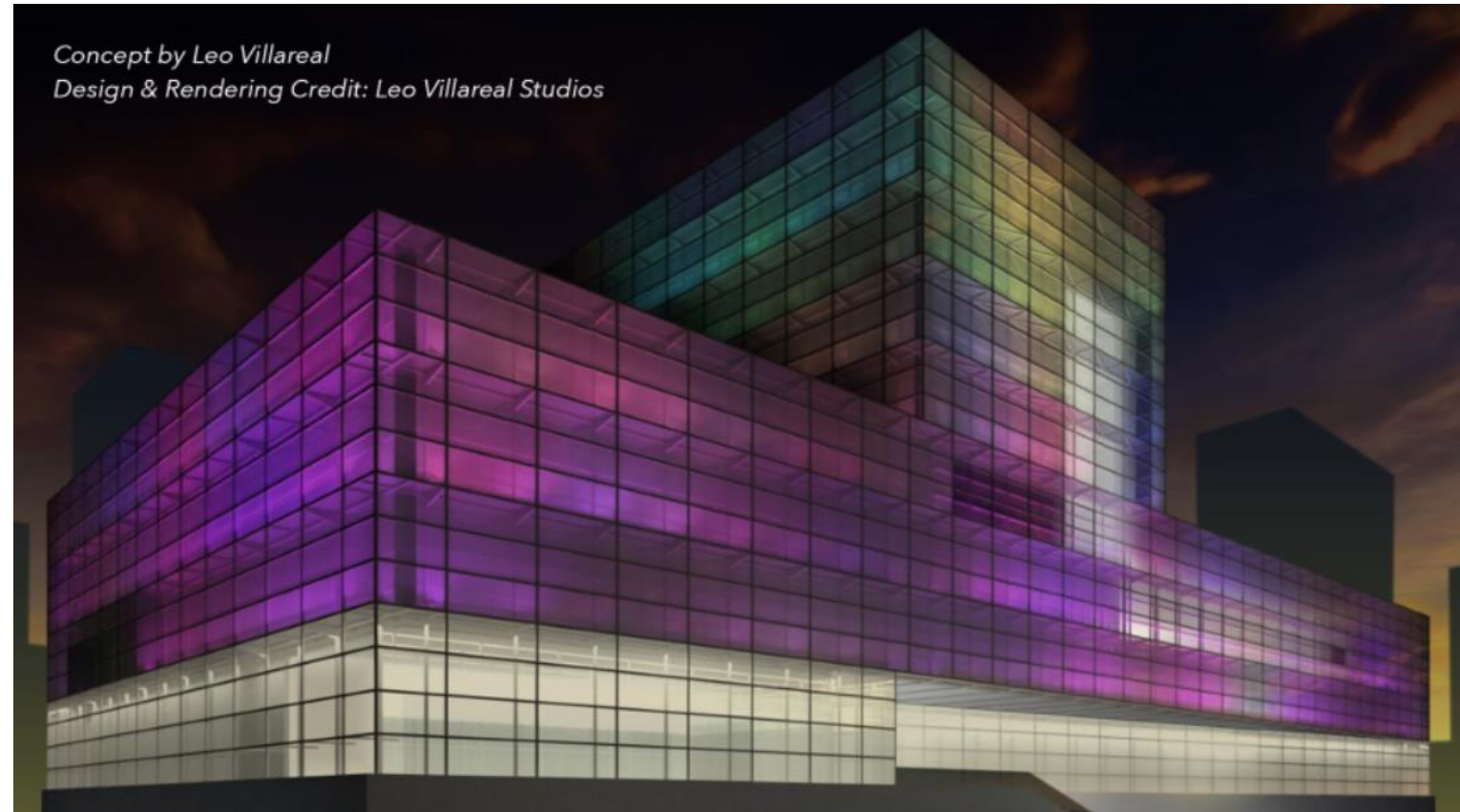
Exterior lighting of the Figge Art Museum.



Existing Lighting

Evanescent Field

- \$4 million LED lighting project.
- Designed by internationally renowned artist Leo Villareal.
- 3,106 linear feet of LED fixtures.
- Up to 2 million colors can be programmed.
- Integrated into all four sides of the building.
- Structure will be illuminated from within.

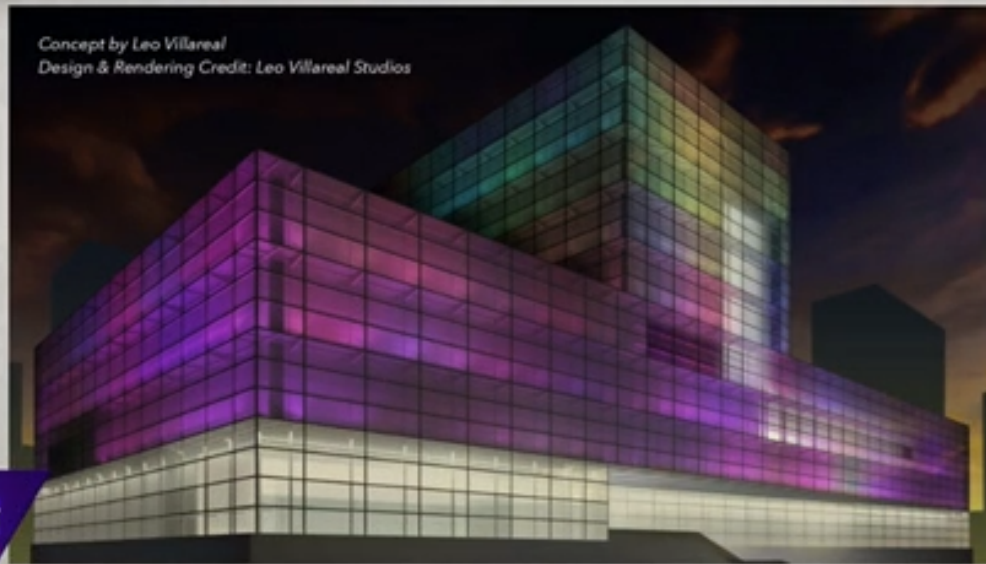




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A SHARP LOOK FOR DAVENPORT



ARTS AND CULTURE

A bright idea: Figge plans to light up special 2025

by: [Jonathan Turner](#)

Posted: Dec 22, 2022 / 05:37 PM CST

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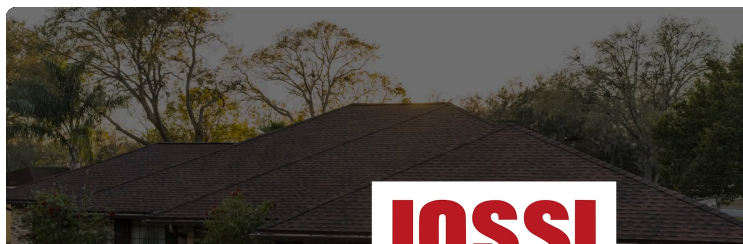


It's almost the new year, but the [Figge Art Museum](#) already has its eyes on a bigger new year – 2025 – which expects to be momentous in many ways.

Not only is the downtown Davenport landmark planning to celebrate the 20th anniversary of its sleek glass building (which opened Aug. 6, 2005), and the 100th anniversary of the original Davenport Municipal Art Gallery.

Early 2025 is when the four-story Figge (at 225 W. 2nd St.) hopes to have its long-planned \$4-million LED lighting project completed, as part of the ambitious Main Street Landing along the Davenport riverfront.

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“That would be a wonderful way to celebrate the centennial,” Patrick Downing, development director for the Figge, said recently.



Villareal's Bay Lights on San Francisco's Bay Bridge.

The new state-funded project, “Evanescent Field,” is by [internationally acclaimed light artist Leo Villareal](#). He is known for his site-specific light installations, including San Francisco’s Bay Bridge, The Bay Lights; Illuminated River, a public work of art that unites 9 London bridges through one artwork; Multiverse, a tunnel installation at the National Gallery of Art; and more.

Villareal uses binary code and simple structures to create complex light sequences through custom software that incorporates a site’s environment, creating a “digital campfire” around which people can gather to experience art. Lighting the Figge is an electrifying dream about 20 years in the making.

When British architect [Sir David Chipperfield](#) designed the museum’s current building, the original intent of both the architect and the QC community was to illuminate its glass façade to provide an ethereal glow at night, executive director Michelle Hargrave said recently.

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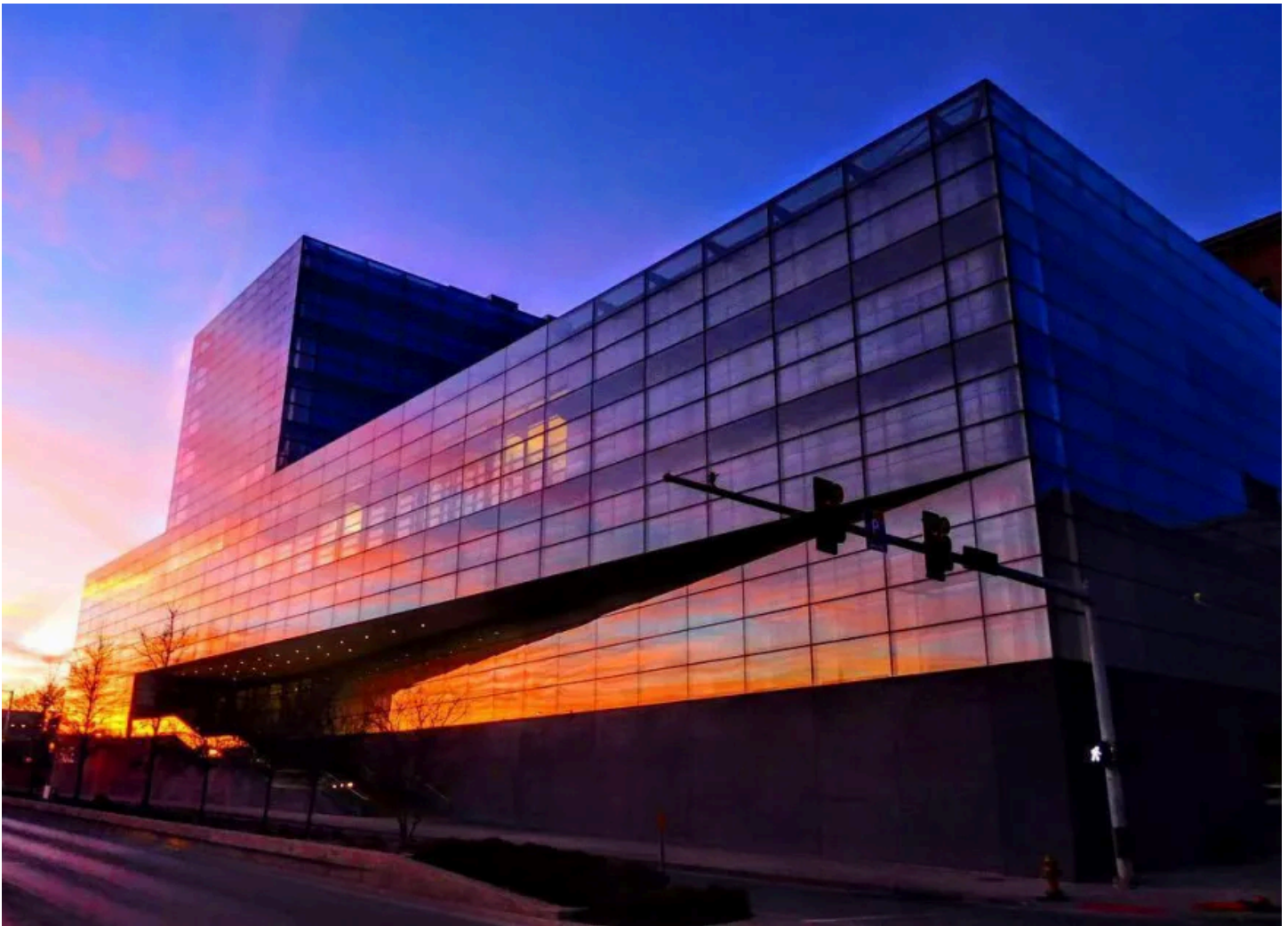
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The \$47-million Figge Art Museum opened in 2005 at 225 W. 2nd St., Davenport.

Cost overruns during construction prevented this from happening, but over the years an idea arose to move beyond conventional building lighting to transform the Figge through light and art, making it a public artwork that all in the community can experience.

The idea to make it a transformational, unforgettable work of art (giving new life to the Davenport skyline) happened around 2015, after the Figge did some community focus groups.

“People said they lamented the fact we didn’t move forward with the lighting of the building,” Hargrave (who’s been in the job three years) said. “The Figge is a jewel during the day, but at night it goes dark. The whole block is dark.”

Previous director Tim Schiffer said instead of just lighting the building from the outside, they wanted to make a bigger statement and light it from within, Hargrave said, noting they engaged Villareal in 2015.

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Leo Villareal, a world-renowned light artist based in New York City, earned degrees from Yale and New York University.

The light designer visited the Figge that year, experimenting with different colors.

Through the museum, Villareal recently said: “I am honored and excited by the invitation to create a public artwork called *Evanescent Field* at the Figge Art Museum. This lighting sculpture will be integrated into David Chipperfield’s stunning architecture with the goal of activating the museum through sequences of undulating light for everyone in the Quad Cities to enjoy.”

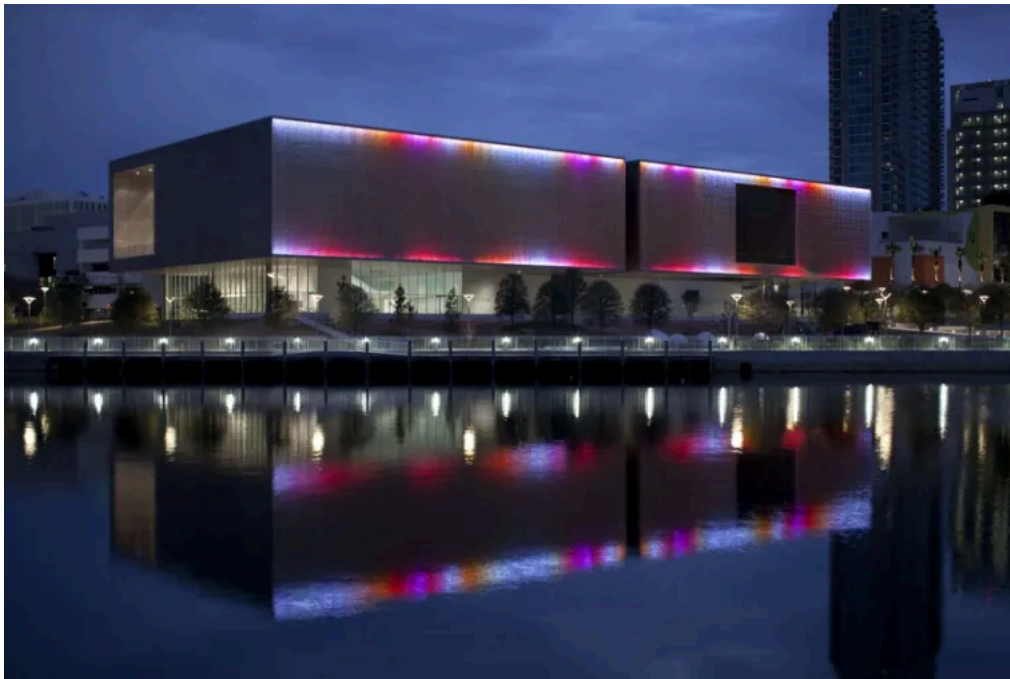
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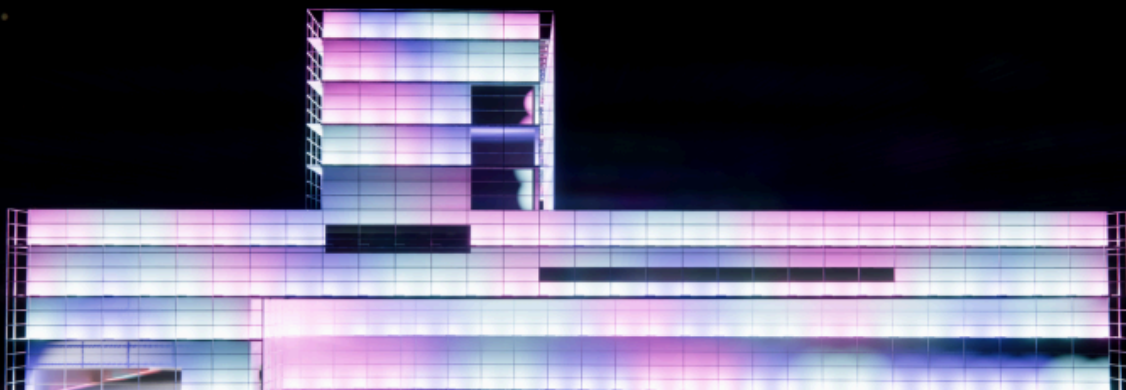


Among Villareal's lighting projects around the world is the Tampa Museum of Art in Florida.

Chipperfield said: "I am delighted to hear that the original plan to illuminate the façade will finally become a reality and look forward to seeing the realized project personally as soon as possible."

Villareal did a basic design concept years ago, but the museum didn't have the money for what would be a \$4-million plan, Hargrave said. Schiffer unsuccessfully applied for a National Endowment for the Arts grant, and when Hargrave started, it was mentioned to her early on as a priority project.

"It would be really great to light the building," she said. In early 2020, they met with David Raver of [RDG Lighting in Des Moines](#), to discuss the project.



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There will be 3,000 feet of LED strips placed through the museum, and fixtures that can withstand 150-degree temperatures, Hargrave said. The total of 1,100 LED lights will be placed between the two walls, and a server will control the light programming, determining the sequence of the patterns.

It can produce up to two million colors, Hargrave said. “The technology has come so far that the lights themselves can achieve all these different colors,” she said. “It’s also the programming that Leo has put into play that will help achieve the two million colors.”

Villareal will visit a couple times, and for the main sequencing, he’ll be here about three weeks, observing the environment – including the river and sky, Hargrave said. “So, the sequencing itself is going to be site specific,” she said. “It’s going to be constantly changing, but it will be pre-set.”

Part of the city’s plans with Main Street Landing is to enhance the Skybridge and update lighting to complement what will happen with the Figge. The Skybridge has similarly colored glass panels as the museum.



The Davenport Skybridge opened in June 2005.

The \$7-million Skybridge also opened in 2005, part of River Renaissance. Iowa taxpayers provided \$3.5 million in the form of a Vision Iowa grant, Rhythm City Casino paid \$2 million, and the City of Davenport spent \$500,000 for its initial construction.

Getting funding quickly

It made more sense for the museum to be part of the city of Davenport’s overall application for [Destination Iowa funding](#) for Main Street Landing.

The application was due Sept. 30, 2022, and on Dec. 2, Davenport announced it was awarded \$9,600,000 toward three signature projects that combine art, architecture and play. The projects to receive funding include Main Street Landing, an all-season riverfront plaza for both recreation and events; technology enhancements to the lighting on the Davenport Skybridge; and the creation of an evanescent light field at the Figge.

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A rendering of the renovated Davenport riverfront, with the Figge at left.

Once Hargrave found out about the Destination Iowa grant, the Figge had to raise 60 percent of the total cost within two months, with the state covering 40 percent.

The Figge was part of the city's overall application and started fundraising in July. The Bechtel Trusts was so excited about the project, that they committed a multi-year pledge, as did the Regional Development Authority, Hargrave said.

"There's been a lot of community excitement around this," she said. Of the \$2.2 million in private funds raised, roughly \$700,000 is from individual donations, Downing said. They have about \$250,000 left to raise for the project.

"We had to do a very focused fundraising initiative, because we only had two months," Hargrave said. "Most of the gifts at this point, our board really supported this and some key folks who are national donors as well."

The Figge had to have funding commitments by late September, since the Destination Iowa application was due Sept. 30. "We're incredibly grateful to them and the governor for their generous support," Hargrave said.

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Patrick Downing started on Jan. 23, 2022 as the Figge Art Museum director of development.

“We did receive 40 percent of that, which is unbelievably exciting,” Downing said of the lighting project cost.

After working two years and 10 months as Palmer College’s development director, he started his Figge job as chief fundraiser in January 2022.

The museum wanted to be part of the city’s grant because the Figge is on the riverfront.

“What they’re doing to revitalize the riverfront is very exciting,” Hargrave said. “We’ve always been in conversation about developing the riverfront, so this fits right into that – whether it’s developing it culturally, recreationally or economically. It seemed like a good match for us to work together.

“The city had a strong application and we were excited to be part of that,” she said.

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“We are so grateful to Governor Reynolds and Destination Iowa for this important investment in Davenport and arts and culture,” Hargrave said.

Working with Des Moines firm

The Figge is teaming with Des Moines-based LBBG Planning & Design to develop the lighting project. LBBG is a leader in the field of lighting design.

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Michelle Hargrave has been the art museum executive director since December 2019.

“We want it to attract people to the museum – this is going to be something that’s gonna light up the sky, light up the river,” Hargrave said.

“You’ve got an internationally known artist that’s going to create buzz. We anticipate the design itself is going to attract people.

“We also are excited about the way it’s just going to light up the downtown and help revitalize the downtown,” she said. It’s important that the lighting is free for all to enjoy – you won’t have to buy a ticket.

“Which is also part of our mission,” Hargrave said. “We fulfill our mission not only inside the building, but out in the community.”

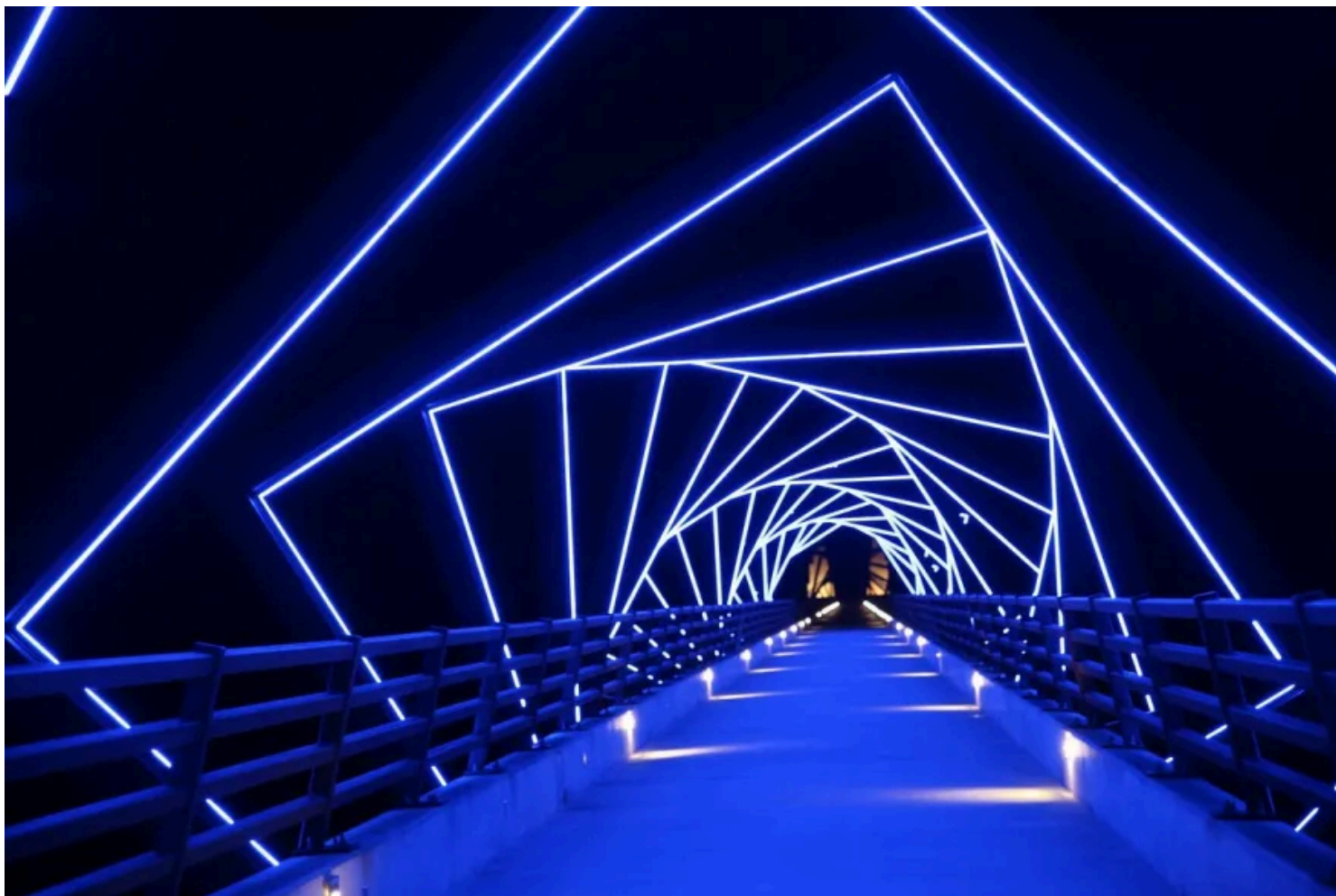
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The High Trestle Bridge is in Madrid, Iowa, north of Des Moines.

She hopes to create as much buzz for “Evanescent Field” as RDG did in lighting design and engineering for the [iconic High Trestle Bridge in Madrid, Iowa](#). That 2011 project (over the Des Moines River, three hours west of Davenport) incorporates public art and lighting, drawing around 250,000 people each year.

The High Trestle Bridge spans over 2,300 feet across the river, with massive columns, some nearly 130 feet tall. These icons (lit at night) visually focus the trail and evoke the concept of entering a mine, according to RDG.

“Seams of coal appear in lighted veins in the stacked forms on the bridge landings,” its website says. “One is inside the story, surrounded by the sculptural forms that embody history and geology. The changing geometry of the steel cribbing radiates around you. The viewer moves along the path as though moving through history, through the tunnel of a mine. Blue LED fixtures highlight the inside faces of each crib.”

“Evanescent Field” is expected to provide a similarly unforgettable art experience to those visiting downtown Davenport and the waterfront. Everyone within a few miles of the Figge will be able to experience the building’s illumination at night.

Increasing museum visibility, literally

The Figge also hopes to increase memberships and press coverage of the museum with the lighting.

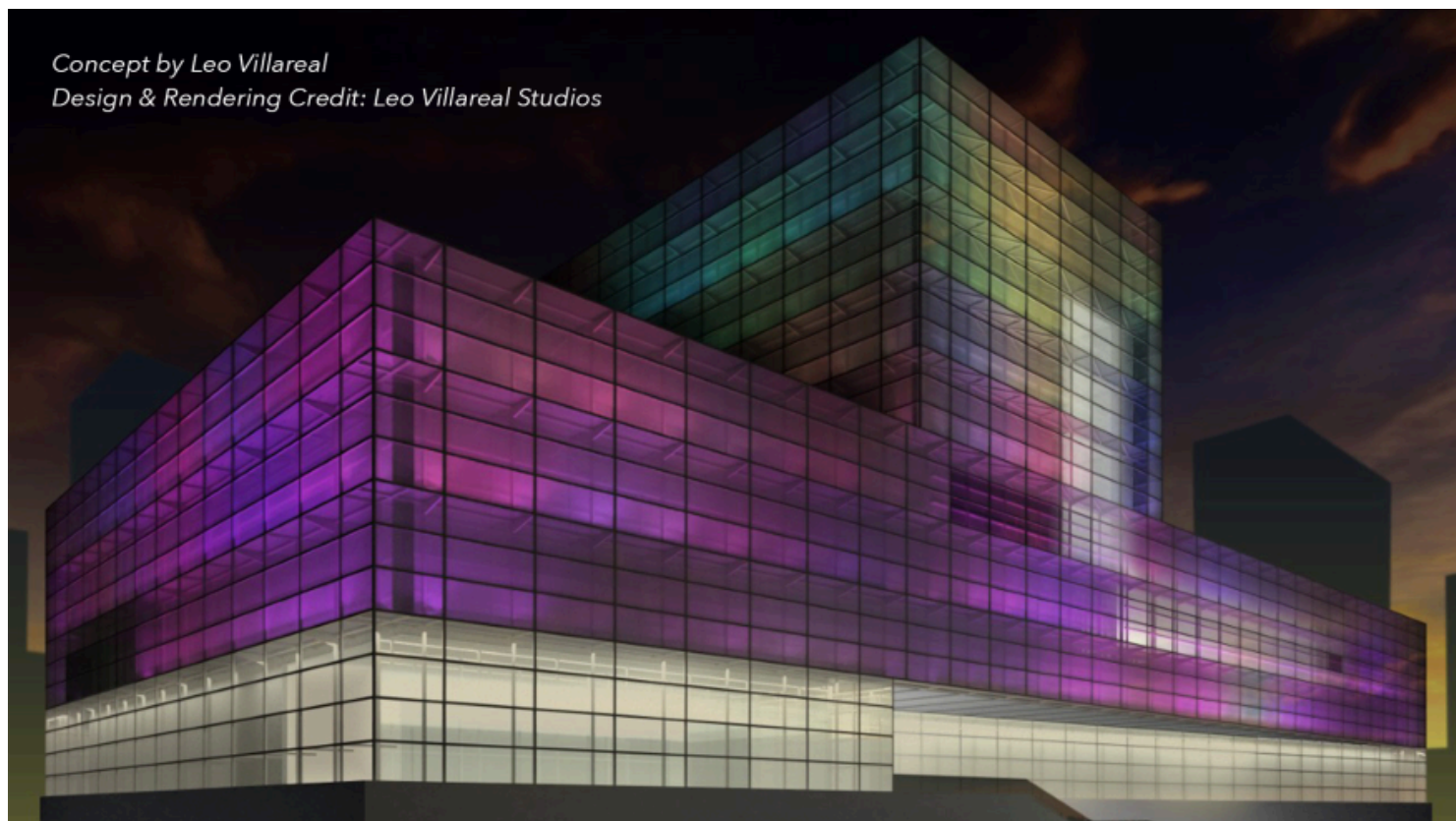
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A rendering of the \$4-million “Evanescent Field” at the Figge Art Museum.

“This removes another barrier,” Hargrave said of the project. “Among some people, there’s still the perception that the Figge is not for me. If you have something accessible like this, hopefully that will attract them to come down here and will feel more comfortable coming into the museum.”

One longtime member at a recent Thursday night party at the Figge said: “We’re already on the map internationally, because this is a world-class museum, but man, this is gonna add so much more to it,” Downing said. He hopes the lighting will attract a much broader visitor base, from around the U.S. and the world.

“It’s certainly going to help put Davenport on the map,” he added. “We’re doing this not just for the benefit of the museum. We’re doing this for the benefit of the entire community. I hope when people think, maybe 15-20 years down the road, when they think of the Quad Cities....I sure hope they think of the lit-up Figge Art Museum as one of the most beautiful things in the area.”

Hargrave will work with students to create programming around the lighting, including coding that Villareal uses to create it.

“He started thinking about, there’s something primeval about light,” she said. “He thinks of his sculptures as digital campfires that bring people together.”

“It’s a chance to bring our community together,” Hargrave said.

Among Midwest works, Villareal has created a permanent light installation at the [Nerman Museum of Contemporary Art, Overland Park, Kan.](#), which consists of thousands of white LEDs, custom software, electrical wiring and hardware.

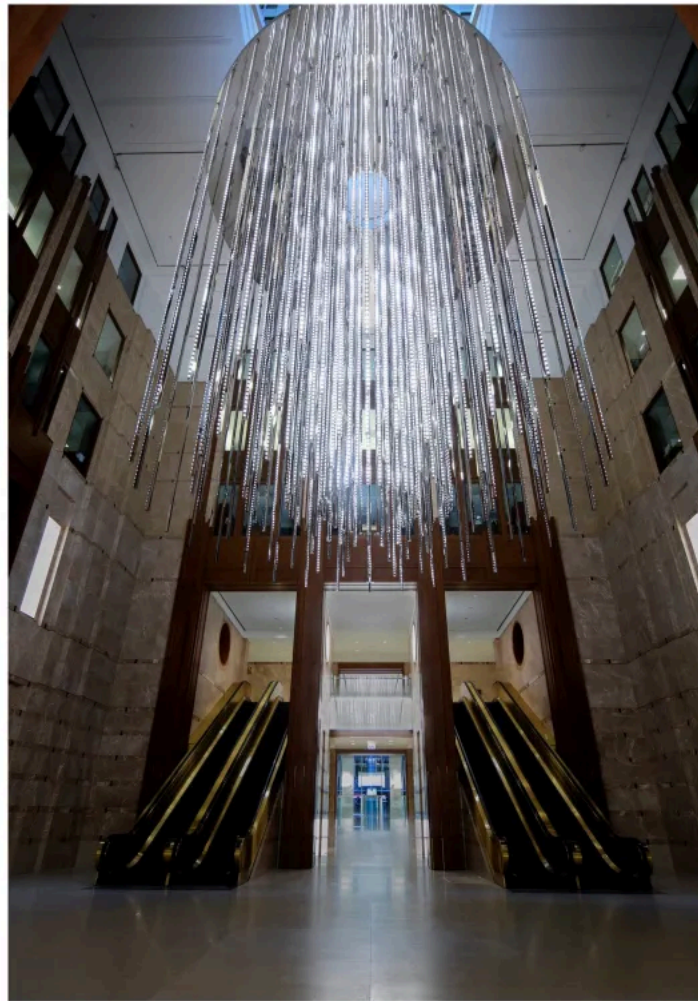
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Villareal's "Cylinder" light installation at The Franklin in downtown Chicago.

He also created a huge lighting installation in [The Franklin, on West Adams Street in Chicago](#).

Downing is a big fan of Villareal's [lighting of bridges along London's River Thames](#).

With the museum's increased visibility and (hopefully) increased attendance and membership, "comes more opportunities to engage more people to support the museum," he said. "There are so many members that Michelle and myself have engaged with, that started with giving \$100 a year, and that's ballooned to our top levels of annual giving."

"We're not doing this to make fundraising easier, but I do think there's gonna be a lot of great perks on that front, to having this here with greater visibility," Downing said. "But also to with greater engagement, to working with area educators. There's so many programming opportunities, we're just barely scratching the surface."

"We're providing an important work of public art to everyone in the community," Hargrave said.

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At that time, the city transferred responsibility for management, care and exhibition of its collection to the Figge Art Museum, a nonprofit organization.

Ficke's original collection of European, American and Spanish Viceregal art has grown through the efforts of generations of philanthropists and civic leaders and now includes the Grant Wood Archive and works by other American Regionalist artists, an extensive collection of Haitian art, and contemporary works

It's important that Villareal's heritage is Mexican-American, and the Figge supports increasing the profile of artists of color.



Some of Villareal's lighted bridges on the River Thames in London.

"People of color are underrepresented in STEM fields, and this is an opportunity for him to work with students and inspire them to think about this as a possible career," Hargrave said.

The museum has raised over \$120,000 for its Art Diversity and Equity Fund, which is ongoing.

"It's an important initiative," she said. "We're committed to expanding our art collection, to be more representative of our community. We hope people continue to give to that fund."

The Figge's art acquisition in the last fiscal year all came from artists of color or underrepresented communities, Hargrave said.



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identified as marginalized, oppressed, or underrepresented in the museum’s permanent collection.

Activated at nightfall, the 2025 lights will brilliantly illuminate the Figge’s landmark glass building, enhancing the riverfront by providing cultural, educational, recreational, and community-building opportunities for residents and increasing tourism to the region.

While it will not be changed to coincide with holidays (like the I-74 bridge has been lit up in green and red for Christmas), Villareal’s innovative, constantly changing light sculpture will illuminate all four sides of the building.

To see more of Villareal’s architectural commissions, [visit his website](#).

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4. A Vision for Downtown Davenport: Design Objectives

The nine shared values described in the previous section are broad concepts. A more specific list of goals or design objectives, follows. These goals were derived from the shared values, but hold a complex and indirect relationship with them, where the lines between goals and values frequently overlap. Each goal is stated and its main point briefly explained.

1) Promote an intuitive understanding of the layout of downtown Davenport.

A clear and simple development pattern within the downtown enables residents and visitors to understand how the area is organized and make their way around the city. This organizing structure is crucial to building an identity and special sense of place in the heart of the city.

2) Reinforce a sense of historical continuity.

This goal speaks to the preservation of historic buildings and other facilities and of historical layout of the downtown, but equally important, speaks to the relationship among buildings built over time – including those built in the present. While recognizing the importance of historic structures, it is also understood that the central business district, or downtown, is a dynamic place and over time some historic properties are going to be lost due to new development.

3) Encourage Compactness.

To promote pedestrian activity, the central area of a city must be compact, creating a critical mass of activity easily accessible by foot. A major priority is to fill existing gaps in the urban fabric, especially at high-visibility locations in the downtown. Even relatively small gaps in the continuity of buildings can significantly inhibit the flow of pedestrians. If major anchors and activity centers are too far apart, or isolated from one another by surface parking lots or vacant storefronts, pedestrian activity and economic synergy can be reduced.



Second Street looking west circa 1940

4) Provide for accessibility.

While vehicular access and parking must be convenient and efficient, it is important to give the pedestrian clear priority in order to encourage walking and enliven the streets. Sufficiently wide walkways and amenities to enhance the pedestrian experience are necessary if streets are to serve as linkages rather than barriers. A well-defined circulation pattern will insure a high quality pedestrian environment, efficient vehicular access, and access to mass transit (buses in the present, perhaps something else in the future).

5) Build a positive identity.

Downtowns require a positive identity to create a desirable and interesting place for people to interact. Retailing, cultural activities, entertainment, recreation and special events programming contribute to an image of the city center as an exciting place to be. Housing and the promotion of urban living also are important in shaping the city center's image as a safe, well-maintained, and livable environment.

6) Develop the public nature of downtown and reinforce the sense that downtown belongs to everyone.

The public nature of downtown is most apparent in public open space – plazas, sidewalks, streets and parks. These public spaces should be designed to be safe, comfortable and welcoming to all members of our diverse population. The design of the lower levels of buildings is also vital in promoting inclusion in the place that is downtown. Seasonal plantings can, through the use of repeated design elements, be used to pull diverse downtown design elements together and/or to create focal points.

7) Encourage a diversity of uses and activities.

A healthy city center should have a wide mix of uses that function in a mutually supportive fashion to establish a diverse and lively business and leisure environment. By offering people a wide variety of reasons to visit and stay in the heart of the city throughout the day and evening, cities can attract more people more frequently and for a longer period of time. The mix of uses should include office, civic, residential, and entertainment, as well as retail and restaurants.



8) Encourage public and private investment in the future of downtown Davenport.

Perhaps no other goal provides more opportunity to demonstrate the value we place on civic behavior than this one. Where those who have gone before us have been willing to invest in the future – to regard the value of their investment over a long period – we generally have bridges, buildings and other structures which have endured and which we now regard as important to our history.

9) Reinforce the unique character of the City of Davenport.

Developing a unique character for downtown – unlike any other downtown – should start with what is already unique about the City of Davenport.

10) Create a safe downtown.

All of the users of downtown – men, women, children, young and old, those with physical challenges, natives and visitors, customers and service personnel – should be considered when designing downtown. A safe downtown will foster social as well as economic activity.

11) Create a comfortable downtown.

Guaranteeing the physical and psychological comfort of pedestrians is paramount. Adequate walkway widths, shade, seating and a sense of protection from vehicular traffic are essential in creating a comfortable setting for pedestrians. Comfort includes shelter from harsh Midwest winters and summers. A reorientation of downtown away from a fast moving, automobile oriented place and to a slower moving, pedestrian-oriented population will increase the level of comfort.

12) Actively promote civic art and cultural activities downtown.

Civic art promotes economic development, cultural tourism, downtown and neighborhood revitalization, and an improved quality of life for a community. Art in a city's downtown describes the way in which the city honors spirit and soul. Public art can create a civic splendor that expresses community identity, myth and culture.

13) Encourage intense street level activity.

Cultural and entertainment facilities help to establish the downtown as a leisure and visitor destination and enhance a city's self-image and quality of life. These attractions can include refurbished historic theatres and centers for the performing arts such as the Capitol and Adler Theatres; sports venues such as John O'Donnell Stadium; studios and galleries, history, fine arts; and museums such as River Music Experience and the Figge. The street is a place for extra activities – sidewalk seating, vendors, people waiting for a bus. Activities that don't require enclosed spaces or are enhanced by being outside should be added to the activities that already happen outside to create intense street level activity.

14) Maintain a sense of connection to the natural environment.

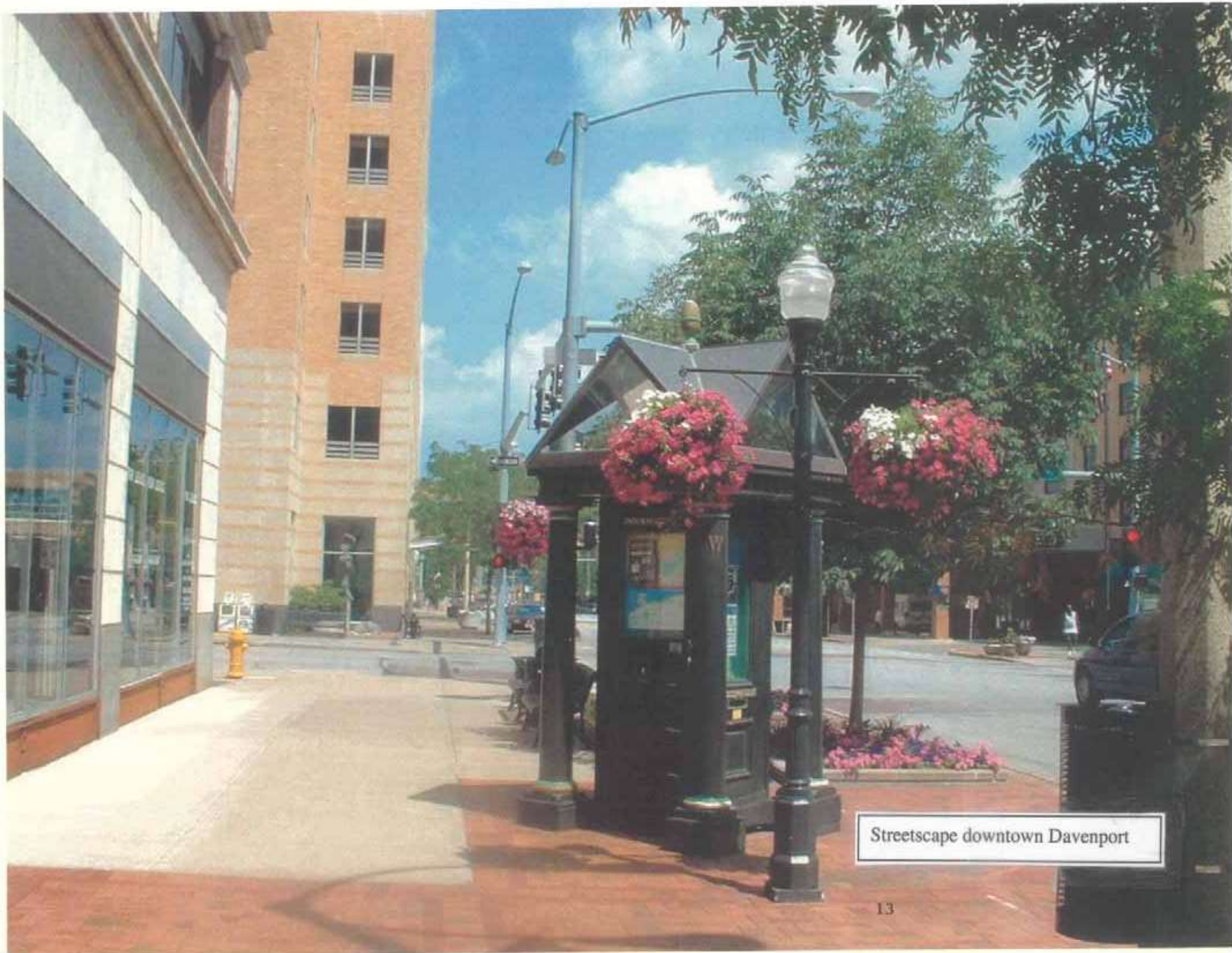
The City of Davenport's natural environment is a primary attribute. Every economically feasible effort to preserve, maintain and enhance Davenport's natural environment, in particular, the magnificent Mississippi River, should be pursued.

15) Encourage architecture excellence.

Building design guidelines primarily address the exterior of buildings and the relationship of buildings to the surrounding setting or context and the street. While building design decisions must balance many factors including economic constraints, programmatic needs, functional requirements and aesthetics, to name a few, the relationship of the building to its downtown urban setting is the primary issue of public concern.

16) Require the use of quality building materials.

Downtown should have a permanence to it that some other areas of the city do not require. Quality adds to the overall value of downtown and encourages further quality development as investors know that their investment will be protected from incompatible development of a lesser quality.



Streetscape downtown Davenport

17) Promote downtown residential uses.

A downtown residential component provides for 24-hour activity, a consumer base for retail activity, advocates for downtown, eyes and ears on the street, lowers the need for transportation for downtown workers, and provides a wider choice for our diverse population. Downtown living can be attractive to many, especially young adults and empty nesters.

18) Encourage variety and interest.

Just as it provides a range of uses and activities, the city center should be a rich, diverse, and complex environment offering a range of sensory stimuli. As a dynamic place, it should include elements that change frequently enough to keep the downtown fresh, interesting and exciting. Changes can range from new storefront displays to a roster of programmed activities and events.

19) Create an economically vibrant downtown.

None of the values can be promoted without the economic engine necessary to drive downtown redevelopment.

